

Conrad SOTHEBY. 25/26 Feb. 1935. *Mr. Comins*
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PRINT
ORIENTAL MAN

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The Property of
Slade Professor

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SOTHEBY.	DATE	INITIALS
SALE	25/26 Feb 35	Comins
PURCHASE
CHECKED	5.3.35	m.l.
COLLECTED	1.4.35	J.B.
RECEIVED	1. IV. 35	H.P.
ACCESSED
PASSED	24. 4. 35	add.

WAT/Amml/AnBal/20/1099/1
Days of Sale.

FIRST DAY Monday, 25th February..... Lots 1 to 305

SECOND DAY.....Tuesday, 26th February..... Lots 306 to 612

1935

Cleared 1st Oct. 1935. £40.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
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PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	4	0	0
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BUYER *Comins*
AUCTIONEERS *Sotherlys*

Date Feb 26th 1935

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
236	7	5					
409		10					
421	1	15					
423	2	-					
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440	4	10					
456	2	-					
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CATALOGUE
OF
PRINTED BOOKS
ORIENTAL MANUSCRIPTS AND MINIATURES, ETC.
COMPRISING

MODERN FIRST EDITIONS

*The Property of Mrs. J. M. Williamson,
36 Buckingham Place, Edinburgh;*

Books on Art ; Reproductions of Modern Pictures ; Biographies ;
Exhibition Catalogues, etc.

*The Property of the late Roger Fry, Esq., LL.D.,
Slade Professor of Art at Cambridge University ;*

A Fine and Extensive Collection of Books to Illustrate Italian
Painting

The Property of the Rt. Hon. Godfrey Locker-Lampson, M.P. ;

English Literature of the 17th and 18th Centuries, including Voyages
& Travels ; Biography ; Drama ; Science ; Tracts on Politics &
Economics ; Bacon's *Instauratio Magna*, 1620 ; Fourth Folio
Shakespeare, 1685 ; etc.

*The Property of J. Erle-Drax, Esq.
Bilting House, Kent ;*

FRENCH AND ENGLISH BIBLIOGRAPHY ; Miniature Books ; Collected
Editions ; Books with coloured plates ; Graves and Cronin's History
of Sir Joshua Reynolds, 1899-1901 ; E. Waller's Speech in
Parliament, 1641 ; etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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C. V. PILKINGTON.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, 25th of FEBRUARY, 1935, and Following Day

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE

Monday, February 25th, 1935

The Property of Mrs. J. M. Williamson,
36 Buckingham Place, Edinburgh

OCTAVO ET INFRA

LOT 1

BARRIE (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *with the leaf of advertisements, original buckram*. 1888

- 2 Barrie (Sir J. M.) *A Window in Thrums*, 1892 ; *Auld Licht Idylls*, 1895, *limited editions, illustrated by W. Hole, original cloth, etc.* (5)
- 3 Barrie (Sir J. M.) *Margaret Ogilvy*, 1896 ; *The Little White Bird*, 1902 ; BOTH FIRST EDITIONS, *in original buckram, etc.* (4)
- 4 Barrie (Sir J. M.) *Margaret Ogilvy*, 1896 ; *The Little White Bird*, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (7)

OCTAVO

- 5 Barrie (Sir J. M.) *Tommy and Grizel*, 1900 ; *The Little White Bird*, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (8)
- 6 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *original buckram, 1902 ; etc.* (14)
- 7 Barrie (Sir J. M.) *Bibliography of*, by H. Garland, *cloth 1928*
- 8 Conrad (J.) *The Rover*, FIRST EDITION, *original cloth, 1923 ; etc.* (25)
- 9 [Dodgson (C. L.)] *Alice's Adventures under ground*, FIRST EDITION, *facsimile of the original MS. with illustrations by the author, inscription on half-title and fly-leaf, cloth (slightly stained), 1886 ; etc.* (14)
- 10 Gay (J.) *Fables*, 2 vol. in 1, *plates by Blake, Stothard and others, water-stained at foot, old calf gilt for J. Stockdale, 1793*
- 11 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth, 1898 ; Kim, FIRST EDITION, original cloth, 1901 ; etc.* (9)
- 12 Kipling (R.) *The Five Nations*, 1903 ; *Actions and Reactions, 1909 ; Rewards and Fairies, 1910 ; ALL FIRST EDITIONS, in original cloth, etc.* (6)
- 13 Lawrence (D. H.) *Sons and Lovers*, FIRST EDITION (*second issue with tipped-in title-page*), *original cloth, 1913 ; etc.* (4)
- 14 Lawrence (T. E.) *Revolt in the Desert*, *cloth, 1927—Williamson (H.) The Patriot's Progress, illustrations by W. Kermode, buckram, 1930 ; etc.* (10)
- 15 [Manning (F.)] *The Middle Parts of Fortune*, 2 vol., *limited edition, buckram, Piazza Press, 1929 ; etc.* (19)
- 16 Milne (A. A.) *Now we are Six*, 1927 ; *The House at Pooh Corner, 1928 ; FIRST EDITIONS, in original cloth ; etc.* (*a parcel*)
- 17 Shaw (G. B.) *The Sanity of Art, original wrappers, 1908 ; The Adventures of the Black Girl in her search for God, boards, 1932 ; BOTH FIRST EDITIONS ; etc.* (*a parcel*)
- 18 Stevenson (R. L.) *Catriona*, FIRST EDITION, *name written on preliminary leaf, original cloth, 1893 ; Memories & Portraits, FIRST EDITION, original buckram, 1887 ; etc.* (9)

OCTAVO

- 19 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *original cloth*, 1893 ; etc. (7)
- 20 Walpole (Hugh) Mr. Perrin and Mr. Traill, FIRST EDITION, *original cloth*, 1911 ; and other First Editions by the same author ; etc. (10)
- 21 Wells (H. G.) The First Men in the Moon, 1901 ; In the days of the Comet, 1906 ; The History of Mr. Polly, 1910 (*four copies*) ; ALL FIRST EDITIONS, *in original cloth* ; and other First Editions by the same author ; etc. (17)
- 22 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original boards, back-strip missing* (1891)—Fabes (G.) Modern First Editions : points and values, *cloth*, 1929 ; etc. (17)
- 23 Yeats (W. B.) The Trembling of the Veil, *portrait, limited edition signed by the author, privately printed, half parchment*, 1922 ; etc. (9)

QUARTO

- 24 Asplund (K.) Anders Zorn, his Life and Work, *plates, boards*, 1921—Dodgson (C.) The Etchings of J. M. Whistler, *plates, boards*, 1922 ; and another (3)
-

Other Properties

OCTAVO ET INFRA

- 25 Doyle (Sir A. Conan) Works, 12 vol., AUTHOR'S EDITION, *illustrations, original cloth* 1903
- 26 Trévelyan (Sir G. O.) The American Revolution, FIRST EDITION, 6 vol. (part 2 in 2 vol.), *maps, original cloth* 1899-1914
- 27 Pepys (Samuel) Diary, Edited with notes by H. B. Wheatley, 10 vol., including index and Pepysiana, *portrait and plates, original cloth, g. t.* 1899-1903
- 28 Percy Manuscripts. Bishop Percy's Folio Manuscripts, Edited by J. W. Hales and F. J. Furnivall, 4 vol., including the Loose and Humorous Songs, *half blue calf gilt, g. t.* 1867-68

OCTAVO

- 29 Mennessier de la Lance (G. R.) *Essai de Bibliographie Hippique*,
2 vol., *original wrappers* *Paris, 1915-17*
- 30 Rabelais (F.) *Works, together with Letters, Translated by W. F. Smith*, 2 vol., *LIMITED EDITION, half blue morocco, g. t.* *1893*
- 31 La Fontaine (J. de) *Tales and Novels in Verse*, 2 vol., *LIMITED EDITION, plates, original cloth*
Society of English Bibliophiles, n. d.
- 32 Kelmscott Press. Morris (W.) *News from Nowhere*, *blind stamped pigskin* *1892*
- 33 Kelmscott Press. A Note by W. Morris on the Kelmscott Press with a short description by S. C. Cockerell and a list of the books printed thereat, *boards* *1898*
- 34 Kipling (R.) *Captains Courageous*, *FIRST EDITION, original cloth, 1897—[Dodgson (C. L.)] Sylvie and Bruno*, 2 vol., *FIRST EDITION, original cloth, 1889-93 ; etc.* *(10)*
- 35 Bacon (Sir F.) *Essays*, *black morocco, gilt : g. e., 1878* ; *La Minerve des dames, coloured plates, green morocco gilt by Riviere, Paris, n. d.* ; *Sea Song and River Rhyme, green morocco gilt by Riviere, 1887* ; and others, *in morocco, etc.* *(7)*
- 36 MINIATURE BOOKS. A FINE COLLECTION OF 40 MINIATURE BOOKS OR BINDINGS, including 3 pierced silver bindings ; 2 embroidered bindings ; 9 engraved miniature almanacs, all in decorated morocco bindings with original pull-off cases ; a miniature roll of 22 coloured Swiss costumes, in a leather case ; Schloss's English Bijou Almanac for 1841 ($\frac{3}{4}$ in. by $\frac{1}{2}$ in.), with miniature magnifying glass in morocco case ; 3 miniature French almanacs, each about 1in. by $\frac{3}{4}$ in. ; etc., *in a glazed wooden case ; sold as a collection, and not subject to return* *(40)*
- 37 Wilkinson (Sarah) *The Turtle Dove ; or Cupid's Artillery (in verse), folding coloured frontispiece, n. d.* ; *The Toilet, coloured plates, boards, 1823* ; *The Gentleman's Toilet, coloured plates, leather, n. d.* ; *Punctuation personified : or printing made easy. By Mr. Stops, coloured illustrations, wrappers, n. d. ; etc.* *(26)*

OCTAVO

- 38 Watts (I.) Sermons on various subjects, FIRST EDITION,
old sheep, re-backed
For John Clark ; Em. Matthews ; and Richard Ford, 1721
- 39 [Shelley (Mrs. M. W.)] The Fortunes of Perkin Warbeck,
FIRST EDITION, 3 vol., vol. 1 wants half-title, half calf,
1830—Barrie (J. M.) An Edinburgh Eleven, FIRST EDI-
TION, half calf, 1889 (4)
- 40 Scott (Sir W.) Waverley Novels, Centenary Edition, 25 vol.,
portrait, half calf, 1871—Marcus Aurelius, The Thoughts
of, LIMITED EDITION, red morocco, g. t. by Zaehnsdorf,
4to, 1902 ; and others (51)
- 41 Dickens (Charles) Memoirs of Joseph Grimaldi, Edited by Boz,
vol. 2 only, FIRST EDITION, FIRST ISSUE, plates by G.
Cruikshank, original cloth, uncut, 1838—O'Meara (B.)
Napoleon in Exile, 2 vol., portrait, half calf, 1827 ; and
others (6)
- 42 Dickens (C.) Nicholas Nickleby, 1839 ; David Copperfield,
1850 ; Dombey and Son, 1848 ; Bleak House, 1853 ;
FIRST EDITIONS, plates by Phiz ; and others by the same
author, in all 11 vol., uniform calf gilt
- 43 Illustrations of the History and Practices of the Thugs,
half calf, 1837 ; and another (2)
- 44 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION,
parts 1, 5, 6, 7, and 9 to 12-13, coloured plates by Leech,
original brick-red wrappers (upper wrapper of part 7
wanting) Bradbury and Evans, 1852-53
- 45 Dickens (C.) Our Mutual Friend, FIRST EDITION, in the
19-20 original parts, plates, some advertisements, original
wrappers, some defective ; sold not subject to return 1864-65
- 46 [Bradley (E.)] The Adventures of Mr. Verdant Green, . . .
by Cuthbert Bede, FIRST EDITION, illustrations, 3 ll.
advertisements at end, original wrappers (back-strip slightly
defective) Nathaniel Cooke, 1853
- 47 Johnson (Samuel) Rasselas, illuminated title and frontispiece,
tinted plates, original cloth gilt, g. e., Philadelphia, 1850 ;
and others (5)

OCTAVO

- 48 Proctor (The) and Parator their Mourning : or the lamentation of the Doctors Commons for their Downfall, *woodcut on title, title shaved at top, half calf* sm. 4to 1641
- 49 Wedgewood (J.) Catalogue de Camées, Intaglios, etc., 2 coloured plates, red morocco, "a Etrurie", 1788—Dickens (C.) Little Dorrit, FIRST EDITION, parts 1 to 7 and 9 to 12 only, plates by H. K. Browne, original wrappers, one back wrapper missing, 1855-56 (12)
- 50 Carroll (Lewis) Life and Letters of Lewis Carroll by Stuart Dodgson, illustrations, cloth, 1899 ; and others (7)
- 51 Carlyle (T.) Works, 5 vol. only, tree calf gilt, 1864—Moore (T.) Poetical works, 10 vol., frontispieces, etc., half green calf gilt, 1853-62 ; etc. (17)
- 52 Hodgson (W. Earl) Trout Fishing, 1904 ; Salmon Fishing, 1906, coloured plates—Hardy (J. J.) Salmon Fishing, coloured and other plates, 1907—Badminton Library, 7 vol., plates, 1887-91, original cloth ; etc. (12)
- 53 Smollett (T.) Humphrey Clinker ; Peregrine Pickle, 2 vol. ; Roderick Random—Goldsmith (O.) Vicar of Wakefield—Fielding (H.) Tom Jones, 2 vol. ; Amelia, 2 vol.—Sterne (L.) Tristram Shandy, 2 vol.—Cervantes (M.) Don Quixote, 3 vol. ; etc. ; all with plates by George Cruikshank, uniform calf gilt, Cochrane and Pickersgill, 1831-3—Le Sage (A. R.) Gil Blas, 4 vol., plates, green calf gilt, 1822 (18)
- 54 Whyte-Melville (G. J.) Riding Recollections (Works, vol. 1 only), coloured frontispiece and plates by Hugh Thomson, green morocco, 1898 ; Songs and Verses, plates, green morocco, n. d. (2)
- 55 Landor (R. E.) The Fountain of Arethusa, 2 vol., morocco, g. e., n. d. ; The Fawn of Sertorius, 2 vol., morocco, g. e., n. d.—Borrow (G.) The Zincali, 2 vol., morocco, g. e., 1843 ; and others, all well bound (16)
- 56 Franco (Nic) Tempio D'Amore, italic letter, blue morocco gilt, g. e. by Trautz Bauzonnet 12mo [no place or date ? Venice, circa 1540]
- 57 Nonesuch Press. Letters of George Meredith to Alice Meynell, original boards 1923

OCTAVO

- 58 Moore (George) Héloïse and Abelard, 2 vol., LIMITED EDITION,
signed by the author (without the fragments), half parchment
1921
- 59 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol.,
original cloth, uncut, 1885 ; and others by the same author
(7)
- 60 Daniel Press. Pater (Walter) An Imaginary Portrait, *one
of 250 copies, original wrappers* Oxford, 1894
- 61 Tennyson (Lord) Poems, 2 vol., FIRST COLLECTED EDITION,
*morocco, g. e., 1842 ; Idylls of the King, FIRST EDITION,
original cloth, 1859—Swinburne (A. C.) Locrine, FIRST
EDITION, original cloth, 1887 ; and others* (11)
- 62 [Mary Queen of Scots] Vita Mariae Stuartae . . . Scriptore
Georgio Conaeo, *portrait, old vellum, loose in binding*
Rome, 1624
- 63 Robertson (William) History of America, 3 vol., *folding maps
and plate, contemporary calf, 1788 ; etc.* (8)
- 64 Buchoz (P. J.) Traité historique des plantes qui croissent
dans La Lorraine et les trois Evechés, 10 vol. (in 8),
*frontispiece, calf, broken, Nancy, 1762 ; with quarto vol.
containing the plates, ALL COLOURED, one plate torn,
contemporary red morocco gilt, g. e.* (9)
- 65 Wither (G.) Britain's Remembrancer, FIRST EDITION, *old
calf, 1628 ; etc.* (6)
- 66 Haslem (John) The Old Derby China Factory, *coloured
plates, cloth (back torn), 1876 ; etc.* (4)
- 67 Sheraton (T.) The Cabinet Dictionary, *numerous plates, calf,*
1803—Evans (J.) Ancient Stone Implements of Great
Britain, *half calf, 1872 ; etc.* (3)
- 68 GREENAWAY (KATE) Mother Goose or the Old Nursery
Rhymes, *coloured illustrations by Kate Greenaway, original
cloth* G. Routledge, n. d.
- ** Two A. L. s. from Kate Greenaway inserted, one with
4 pen-and-ink sketches.

OCTAVO

- 69 Books illustrated by Hugh Thomson, R. Caldecott, Harry Furniss, E. J. Sullivan, Charles E. Brock, T. H. Robinson, and others, 30 vol., *original cloth* *v. y.*
- 70 Children's Books. The Book Case of Instruction, 10 vol., *in original wooden box with painted pictorial slide top*; The Infants' Library, 13 miniature vol., *in original wooden box with painted slide top* (? 179-); The Cabinet of Lilliput, 12 vol., *in original wooden box with painted slide top*, 1802; *sold not subject to return* (3)
- 71 Miscellaneous books (about 100 vol.)
-

The Property of the late Roger Fry, Esq.*Slade Professor of Art, Cambridge*

- 72 Abercrombie (Lascelles) Mary and the Bramble, 1910; The Sale of Saint Thomas, 1911—Drinkwater (J.) Robin Hood and the Pedlar, 1914; *all original wrappers*—The Garland of New Poetry by various writers, *boards*, 1899—Condivi (A.) Life of Michel-Agnolo, *boards*, Boston, Merrymount Press, 1904; etc. (8)
- 73 Gill (Eric) Art and Love, LIMITED EDITION SIGNED, *plates by the author, presentation from the Publisher, original cloth*
Golden Cockerell Press, 1927
- 74 Santayana (George) Scepticism and Animal Faith; Soliloquies in England; etc., 4 vol., *original cloth*, 1920-3; and others (20)
- 75 Wilenski (R. H.) French Painting, *coloured and other plates, original cloth*, 1931; Meaning of Modern Sculpture, *plates*, 1932—Read (H.) Art Now, 1933—Ede (H. S.) Savage Messiah, 1931—Craven (T.) Men of Art, New York, 1931—Binyon (L.) English Water-colours, 1933—Brock (A. Clutton-) Introduction to French Painting, 1932; *plates, original cloth* (7)

QUARTO

- 76 Basch (V.) Titien, *plates, wrappers, n. d.*; and others (15)

QUARTO

- 77 Chugtai (M. A. Rahman) *Muraqqa-i-Chugtai*, LIMITED EDITION, *coloured plates*, 1928 ; Year Book of Oriental Art, 1924-5, 2 vol., *plates*, 1925 ; etc. (4)
- 78 Mayer (A. L.) *Die Sevillaner Malerschule*, *plates, wrappers, Leipzig*, 1911 ; and others (5)
- 79 Meier-Graefe (J.) *Vincent van Gogh*, 2 vol., *plates, original boards* 1922
- 80 Royal Commission on Historical Monuments, London, vol. 4 (the City), *plates, etc., original cloth*, 1929—Ruskin (John) *The Seven Lamps of Architecture*, FIRST EDITION, *plates, half vellum*, 1849 ; and others (5)
- 81 Southeby (R.) *History of the Peninsular War*, 3 vol., FIRST EDITION, *original boards* 1823-32

FOLIO

- 82 Burlington Fine Arts Club. Catalogue. School of Ferrara-Bologna ; Siena ; Milanese Masters ; 3 vol. *in all, plates, original cloth* 1894-1905
- 83 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, original cloth* 1904
- 84 Burlington Fine Arts Club. Exhibition. Faience of Persia, *coloured and other plates*, 1907—George (W. S.) Church of St. Irene at Constantinople, *plates, n. d., original cloth* (2)
- 85 Burlington Fine Arts Club. Catalogue. Umbrian School, *plates, original cloth* 1910
- 86 Collection Jacques Doucet. Catalogue, 3 vol., *plates, original wrappers, Paris*, 1912
- 87 Drawings by Dutch Masters in the collection of C. Hofstede de Groot, edited by F. Becker, 90 *facsimiles, in 2 portfolios, Leipzig*, 1923—Haarlem. Museum Teyler. 40 Handzeichnungen, *portfolio*, 1924 (3)
- 88 Dürer (A.) Literary Remains, *plates, original cloth*, 1889—Album de Villard de Honnecourt, architecte du XIII^e siècle, *plates, Paris, n. d.*—Reproductions of the Woodcuts in the Dream of Poliphilus, *plates*, 1893 (3)

FOLIO

- 89 Exhibition of Dutch Art, 1929. Commemorative Catalogue, *plates, some coloured, original cloth* 1930
- 90 Fierens-Gevaert. Les primitifs flamands, vol. 1-4 *only, plates, wrappers* Bruxelles, 1908-12
- 91 Italian Drawings Exhibited at the Royal Academy, 1930, *plates, original cloth* 1931
- 92 Hobson (R. L.) Chinese Porcelain and Wedgwood Pottery, LIMITED EDITION, *coloured and other plates, original cloth* 1928
- 93 Kristeller (P.) Andrea Mantegna, 1901—Drawings by Botticelli for Dante's Divina Commedia, 1896; *plates, original cloth* (2)
- 94 Kristian (Roald) A bestiary, *woodcuts, cloth, Ovid Press, 1920—Bennett (A.) Elsie and the Child, coloured plates by McKnight Kauffer, original cloth, 1929* (2)
- 95 Living Art. Facsimile reproductions after paintings, drawings and engravings, *n. d.*; and others, *in 3 portfolios; sold not subject to return* (3)
- 96 Louvre, Paris. Acquisitions, vol. 2 and 3 *only, plates, 2 portfolios* 1920-1
- 97 Richter (Jean Paul) and A. C. Taylor. Golden Age of classic Christian art, *coloured and other plates, original cloth* 1904
- 98 Vergil, Eclogues, *woodcuts by Aristide Maillol, original boards, Weimar, Cranach Presse, 1927—Jouve (P. J.) Men of Europe, 1915, wrappers (20 copies), 1915—Clutton-Brock (A.) Simpson's choice, woodcuts by R. Kristian, original boards (9 copies), 1915* (30)

Other Properties

QUARTO

- 99 GRAVES (ALGERNON) AND W. V. CRONIN. A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, 4 vol., LIMITED EDITION, no. 86 of 125 *copies, plates, half morocco la. 8vo 1899-1901*

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- 100 Racine (J.) *Oeuvres*, 2 vol., *plates, one or two leaves repaired, contemporary green morocco, arms on sides, gilt, g. e.*
J. Tonson and J. Watts, 1723
- 101 Pope (A.) *Works*; life by O. Ruffhead, 5 vol., *portraits, contemporary russia, g. e.* 1769
- 102 WALLER (E.) *MR. WALLER'S SPEECH IN PARLIAMENT*, at a conference of both Houses in the painted Chamber, 6 July, 1641, 8 ll. unbound *Printed by J. N. for Abel Roper, 1641*
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- 106 Desjardins (Gustave) *Le Petit Trianon*, *one of 15 copies on Japanese vellum, plates, some in two states, blue morocco gilt, g. e.* Versailles, 1885
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(2)
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- 125 Ward (Humphry) and W. Roberts. Romney : a biographical and critical essay with a catalogue raisonné, 2 vol., *plates, cloth, g. t.* 1904
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- 127 Thompson (Sir Henry) A Catalogue of Blue and White Nankin Porcelain, LIMITED EDITION, *plates by Whistler, cloth*, 1878; The Ingoldsby Legends, *coloured plates by Arthur Rackham, cloth*, 1907 (2)
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<i>The Hague, M. Nijhoff, 1923-34</i> | |
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QUARTO

- 140 Bache (Jules S.) A Catalogue of Paintings in the Collection of J. S. Bache, *plates, coloured frontispiece, original cloth* New York. Privately Printed, 1929
- 141 Berlin. Die Gemäldegalerie des Kaiser-Friedrich-Museums, 2 vol., *original cloth* Berlin, 1909-11
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- 148 Cecchi (E.) Les peintres siennois, Paris, 1928—Gielly (L.) Les primitifs siennois, *ib.*, 1926—Die Sammlung J. Spiridon, Berlin, 1929, *plates, original wrappers* (3)
- 149 Christie's season 1930-1; and other catalogues, *plates, boards, etc.* (a parcel)
- 150 DRESDEN. Die Staatliche Gemäldegalerie. I. Abteilung, *original cloth*, Dresden, 1929—Arslan (Wart) I Bassano, *plates, original cloth*, Bologna, 1931—Collezione Ventura, LIMITED EDITION, *coloured plates, original cloth*, Milano, 1932—Douglas (R. L.) Leonardo da Vinci's "St. Donato & the tax collector", *plates, A. L. s. inserted, original cloth* [1933] (4)

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- 152 Eigenberger (R.) Die Gemäldegalerie der Akademie der bildende Kunst in Wien, Tafelband, *Wien, 1927—Fry (R. E.) and M. W. Brockwell. A catalogue of an exhibition of Old Masters in aid of the National Art-Collections Fund, 1911, plates original cloth—Gluck (G.) Die Gemäldegalerie des kunsthistorischen Museums in Wien, plates, quarter morocco, Wien, 1923 ; and another* (4)
- 153 ffoulkes (C. J.) and R. Maiocchi. Vincenzo Foppa, *plates, original cloth* 1909
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- 157 Klassiker der Kunst. Leonardo, 1931 ; Michelangelo, 5. neubearbeitete Auflage, n. d. ; Tizian, 5. Auflage, n. d., *plates, original cloth* (3)
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- 165 Venturi (L.) Giorgione e il Giorgionismo, *plates, wrappers, Milano*, 1913—Gaillard (E.) Sano di Pietro, *plates, Chambéry*, 1923 ; etc. (3)

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- 166 Apollo, a journal of the arts, vol. 1-13, *plates, cloth* 1925-31
- 167 Art Studies, by members of Harvard and Princeton Universities, *Harvard*, 1929—Fogg Art Museum. Collection of mediaeval and renaissance paintings, *Harvard*, 1919, *plates, boards* (2)
- 168 Borenius (Tancred) A catalogue of the pictures, etc., collected by Viscount and Viscountess Lee of Fareham, 2 vol., *plates, half vellum* *Privately Printed*, 1923
- 169 Burlington Fine Arts Club. Catalogues. Milanese Masters, 1899 ; Ferrara-Bologna, 1894 ; Siena, 1905, *plates, original cloth* (3)
- 170 Burlington Magazine, vol. 1-60, in 62 vol., and vol. 62-3 *in parts, plates, cloth and wrappers* 1903-33
- 171 Catalogues. Galerie Weber, 15 *etchings and 89 other plates*, 1912]—Kunstwerke aus den beständen Leningrader Museen, 1928 ; Collezione Ergas, *Milano*, 1934, *numerous plates* (3)
- 172 Catalogues. Collection Marczell de Nemes, 2 vol., 1913 ; Pallavicino-Grimaldi, 1899 ; Collection Bourgeois frères, 1904, *plates, wrappers* ; etc. (8)
- 173 Catalogues. Sammlung Geheimrat Josef Cremer, *original cloth*, 1929 ; Sammlung Dr. E. Simon, 2 vol., 1929 ; etc., *numerous plates* (4)

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- 175 Cust (Lionel) Notes on pictures in the Royal Collections, *plates, 1911*—Baldry (H. L.) The Wallace Collection, *original cloth, 1904*—Knapp (F.) Piero di Cosimo, *plates, cloth, Halle*, 1899 (3)
- 176 Early Italian Art Exhibition. Text, 1 vol., and Portfolio of reproductions, 1894; Collection Camillo Castiglioni, 1925; Collection Bardini, 1899; etc.; *plates, original cloth or wrappers; sold as a collection, not subject to return* (7)
- 177 Exhibition of Italian Art, 1930. Commemorative Catalogue, 2 vol., *plates, original cloth* 1931
- 178 JOHNSON (JOHN G.) CATALOGUE of a collection of paintings and some art objects: Italian paintings by B. Berenson, Flemish, etc., by W. R. Valentiner, 3 vol., LIMITED EDITION, *plates, half blue morocco Philadelphia*, 1913-14
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- 180 LEHMAN (ROBERT) THE PHILIP LEHMAN COLLECTION, New York. Paintings, text by R. Lehman, LIMITED EDITION, *plates, vellum Paris*, 1928
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- 183 National Loan Exhibitions. Catalogue, 2 vol., *plates, original cloth* 1909-14
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- 185 Ricci (C.) Pintoricchio, *coloured and other plates, original cloth* 1902

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- 186 Simonson (G. A.) Francesco Guardi, *plates, original cloth* 1904
- 187 Siren (Osvald) Léonard de Vinci, 3 vol., *plates, original wrappers* Paris, 1928
- 188 Somaré (E.) Masaccio, *Milano*, 1924—Fröhlich-Bum (Lili) Parmigianino, *Wien*, 1921—Ricci (C.) Raffaello, *Milano*, 1930—Gnoli (U.) Pietro Perugino, *Spoleto*, 1923—Bombe (W.) Urkunden zur Geschichte der Peruginer Malerei, *Leipzig*, 1929; *plates, original cloth or boards* (5)
- 189 Toesca (P.) Florentine Painting of the Trecento, *Firenze*, 1929—Ricci (C.) North Italian Painting of the Cinquecento, *ib.*, 1929, *plates, half red morocco* (2)
- 190 Valentiner (W. R.) Unknown Masterpieces, vol. 1 *only, plates, original cloth* 1930
- 191 Venturi (Lionello) Pitture Italiane in America, *plates, original cloth* 1931
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- 196 Yerkes (C. T.) Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, 2 vol., LIMITED EDITION, *plates, green morocco gilt* 1904
-

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- 197 Usher (J. W.) An Art Collector's Treasures, *coloured plates, cloth*, 1916; Palais de San Donato. Sale Catalogue, *plates and illustrations, half morocco*, 1880; etc. (5)
- 198 Latham (Charles) In English Homes, vol. 3, *illustrations, cloth* 1909
- 199 White (Gleeson) Master Painters of Britain, *plates, original cloth* 1909
- 200 Turner (J. M. W.) Water-colour Drawings, 58 *coloured plates, original cloth*, 1904—Hastings (T.) Vestiges of Antiquities or, etchings of Canterbury, *inscribed "from the author", plates, half calf*, 1813; etc. (3)
- 201 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol., *reproductions in colour and in black and white, half morocco, g. e.* 1882-84
- 202 Millais (J. G.) The Natural History of British Game Birds, LIMITED EDITION, *coloured and other plates, original cloth* 1909
- 203 British Sports and Sportsmen: shooting and deer-stalking, *original cloth*, 1913; British Hunts and Huntsmen. North England, Scotland and Ireland, *half red morocco gilt, g. e.*, 1911, *portraits and plates* (2)
- 204 Loutherbourg (P. J. de) The Romantic and Picturesque Scenery of England and Wales, *text in English and French, coloured engraved title and 18 coloured plates, contemporary half morocco, g. e.* 1805
- 205 Girtin (Thomas) A Selection of Twenty of the Most Picturesque Views in Paris, and its Environs, *wants plate 17, contemporary half calf oblong* 1803

FOLIO

- 206 Girtin (T.) A Selection of Views in Paris, *another copy, title cut round and mounted, wants dedication, half red morocco oblong* 1803
- 207 HOUGHTON GALLERY. A SET OF PRINTS ENGRAVED after the most capital paintings in the collection lately at Houghton in Norfolk, 2 vol., *plates, old calf, broken*
J. and J. Boydell, 1788
- 208 SWISS COSTUME. Twenty-five coloured plates by Pullmann, etc., after Luttringhausen, Himely, Meyer, Moritz, etc., of the costumes of the Cantons of Switzerland, *with Ackermann's blind stamp in corner of each leaf, mounted in an album, half calf* [circa 1820]
- 209 Lorraine (Claude) Liber Veritatis; or a Collection of prints after the original designs of Claude le Lorrain; executed by Richard Earlom, 3 vol., *plates, red morocco gilt, g. e. n. d.*
- 210 Daullé (Jean) Oeuvre, 84 *plates after Boucher and others, contemporary calf broken* Paris, [circa 1760]
- 211 New South Wales, about 80 coloured photo-lithographs, in a portfolio [circa 1890]
- 212 Boydell (J. and J.) Collection of prints illustrating Shakespeare, *plates, half calf, joints broken* 1803
- 213 Williamson (T.) AND S. HOWETT. ORIENTAL FIELD SPORTS, *coloured plates, contemporary red morocco gilt, g. e. oblong* 1819
- 214 Boucher (François) L'Œuvre de Boucher reproduit par Emile Wattier, *plates, half red morocco gilt, t. e. g. Paris, n. d.*
- 215 Stothard (C. A.) The Monumental Effigies of Great Britain, A New Edition, with large additions by John Hewitt, *coloured plates, half red morocco, t. e. g.* 1876
- 216 Bridges (Robert) Yattendon Hymns, 4 parts, LARGE PAPER, no. 2 of 50 signed copies, *original yellow wrappers enclosed in two folders Oxford University Press, 1897-99*

FOLIO

- 217 Kettibby (Samuel, of Custom House, Berwick) Two Manuscript Letter Books dated Jan. 1731 to June 1737, 2 vol., old vellum
- 218 Milton (John) Paradise Lost, *plates by John Martin, red morocco gilt, g. e.*, 1846—Quevedo (F. de) Pablo de Segovia, The Spanish Sharper, *illustrations by D. Vierge, sheepskin*, 1892; and another (3)
- 219 Rooses (Max) Dutch Painters of the Nineteenth Century, Translated by F. Knowles, 4 vol., *plates, cloth*, 1898-1901
- 220 Artist (The) Engraver, A Quarterly Magazine, parts 1 to 4, *A Norman Village, etching by D. Y. Cameron, and other etchings and engravings, wrappers* 1904
- 221 Hamerton (P. G.) Etching and Etchers, *third edition, plates, original half roan* 1880
- 222 La Gueriniere (M. de) Ecole de Cavalerie, *frontispiece (mounted) and 23 plates, half russia* 1733
- 223 Armstrong (Sir Walter) Gainsborough and his place in English Art, *reproductions, red morocco, g. t.* 1899
- 224 Armstrong (Sir W.) Sir Joshua Reynolds, *reproductions, half blue morocco, g. t.* 1900
- 225 Foster (J. J.) Miniature Painters British and Foreign, EDITION DE LUXE, 2 vol., *reproductions, vellum, rubbed* 1903
- 226 Coleridge (S. T.) The Rime of the Ancient Mariner, *plates by Gustave Doré, cloth*, 1876; and others (9)
- 227 Camden (William) Britannia, *engraved title and double-page maps, ALL COLOURED BY A CONTEMPORARY HAND the engraved title cut round and mounted, contemporary calf gilt medallion on sides, re-backed*
G. Bishop and J. Norton, 1607
- 228 Pontoppidan (Rt. Rev. Erich) Natural History of Norway, *folding map and plates, russia, re-backed* 1755
- 229 Agricola (George) De Re Metallica . . . ejusdem De Animalibus Subterraneis, *numerous woodcuts, with the blank leaf a 6, contemporary vellum with arms on sides, a few leaves discoloured*
Basel, 1621

FOLIO

- 230 Act (An) for inclosing and dividing Great Shildon Common in the County of Northumberland, *manuscript neatly written on vellum, 34 ll., dated 1755*; and two other MSS., *written on vellum relating to the Enclosure of Land, in all 171 ll., old vellum*
- 231 Burnet (Gilbert, Bishop) History of his Own Time, 2 vol., FIRST EDITION, INSCRIBED AND SIGNED *on verso of title of vol. 2*: "The Original Manuscript of both Volumes of this History will be deposited in the Cotton Library by F. Burnett", half calf broken, 1724-34; Tryal of Dr. Henry Sacheverell [in which Bishop Burnet was concerned], portrait, calf, broken, 1710 (3)
- 232 Dryden (John) [Works] Comedies, tragedies, and operas, etc., 3 vol., FIRST COLLECTED EDITION, wants *portrait, contemporary panelled calf* 1701
- 233 Maps. A collection of over 100 maps of English counties and a few of foreign countries, by Speed, Saxton, Morden, and others, *mostly coloured; sold not subject to return*
- 234 Voogt (C. S.) De nieuwe groote lichtende Zee-Fakkel, het 4. deel behelzende de Zee-kusten van Guajana, Venezuela . . . Florida, Carolina, Virginia . . . Nieuw Engeland . . . in 2 vol., folding and other maps, old calf repaired; sold as an atlas, not subject to return Amsterdam, 1783
- 235 Napoleoniana. A Collection of several hundred old Engravings, including over one hundred different portraits of Napoleon I. at various ages, and engravings of many of his Battles, etc. Also, engraved portraits of many of his Generals, and other prints of Napoleonic interest, *in well-made Solander case, 20in. by 17in. 8vo and 4to, etc.*
- 236 Bayeux Tapestry. The set of seventeen large folio Plates engraved by Basire, after Stothard, *published by the Society of Antiquaries, 1823*
- 237 Old Maps. Ninety-five fine Maps of foreign countries by Nicholas Visscher and later map-makers, *all in original colouring and some heightened with gold* (95)
- 238 Maps of English Counties, early 19th Century, 42 maps *in all, with contemporary colouring* (42)

FOLIO¹

- 239 Maps by John Speed. Thirty-seven old Maps in good state and early impressions *4/5/- Taylor (37)*

- 240 Hogarth (William) Works. A hundred-and-sixteen Plates published by Baldwin and Cradock, large folio, half red morocco *Withdrawn*

- 241 Water-colour Drawings of Birds, circa 1780-90. Twenty-nine fine Drawings of foreign birds, each in card sunk mount, in well-made Solander case, large folio *4/15/-*

- 242 Holbein Portraits, beautiful impressions on white satin, by various engravers, from the original drawings in Windsor Castle, each in cut sunk cardboard mount, published 1812, in well-made case, folio *21/- [L235]*

- 243 Old Maps (Framed) England, "Apud Joannen Janssonium. Amstledomi". original colouring heightened with gold; another, the South East of England, with original colouring; and another, an interesting portrait of Mercator (3)

- 244 A fine Map of the Rhine, by Blaeu, 38in. by 17in., with contemporary colouring of the fine cartouche and the coat-of-arms emblazoned in colours; and a Map of Middlesex, with fine engraved view of London in 1741, both framed *20/- Edward (2)*

- 245 John Speed. The set of four Maps of the Continents—Europe, Asia, Africa, and America, 1626, good impressions, in oak frames *2/10/- (4)*

6. 246 Two quaint old Astrolabes, in wood, with the original colouring, on baluster stands and circular bases, 15in. and 19in. high *8/10/-*

- 247 Tasso (T.) Godfrey of Boulogne: or the Recoverie of Jerusalem. Done into English Heroicall verse by Edward Fairfax, engraved title, portrait, old calf
sm. folio John Bill, 1624

- 248 Vulcanius (B.) Thesaurus Utriusque Linguae, a few worm-holes, old calf, arms of King Charles I blind stamped on sides, small repairs to back sm. folio Leyden, 1600

- 249 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, fourth edition, engraved title, 4 ll. mis-bound, old calf
sm. folio Simon Waterson, 1613

FOLIO

- 250 Macquoid (Percy) History of English Furniture, 4 vol.,
in original 20 parts, illustrations, wrappers 1904-08
- 251 Browne (Sir Thomas) Pseudodoxia Epidemica : Or, Enquiries
 into very many received Tenents and commonly presumed
 Truths, FIRST EDITION, *with Imprimatur leaf, small slit
 in title, old calf* T. H. for Edward Dod, 1646
-

The Property of J. Erle-Drax, Esq.
Bilting House, Ashford, Kent.

OCTAVO ET INFRA

- 252 Beckford (Peter) Thoughts upon Hunting, 3 plates, *old green
 morocco, worn, sm. 4to, Salisbury, 1782*; Familiar Letters
 from Italy, 2 vol., *half morocco, Salisbury, 1805* (3)
- 253 Beeckman (Capt. Daniel) A Voyage to and from the Island
 of Borneo in the East Indies, FIRST EDITION, *map and plates,
 contemporary calf* 1718
- 254 Betterton (Thomas) Life . . . to which is added The Amorous
 Widow, or the Wanton Wife, A Comedy, FIRST EDITION,
portrait, old calf, 1710—Shakespeare (W.) Plays with Notes
 by Sam. Johnson, 8 vol., *wanting vol. 5, portrait, old calf,
 1765*; and others (13)
- 255 Boyle (Hon. Robert) Experiments and Considerations touching
 Colours, *contemporary calf* H. Herringman, 1670
- 256 Boyle (Hon. R.) New Experiments and Observations
 touching Cold, *folding plates, contemporary calf
 sm. 4to R. Davis, 1683*
- 257 Camden (William) Britannia, *woodcut coat-of-arms on title,
 woodcut initials, contemporary calf* G. Bishop, 1594
- 258 [Campbell (John)] The Spanish Empire in America . . . By an
 English Merchant, *contemporary calf
 for M. Cooper, 1747*
- 259 Campbell (John) Lives of the Admirals, 4 vol., *old calf, 1750*
 —Ludlow (Lieut.-Gen. Edmund) Memoirs, 3 vol., *portrait,
 old calf (vol. 1 wants upper cover), Vevey, Switzerland,
 1698-99*; and others (10)

OCTAVO

- 260 [Charles II] Eikon Basiliæ Deutera. The Pourtraicture of his Sacred Majesty King Charles II, *frontispiece, old calf*, 1694—Taubman (N.) Memoirs of the British Fleets in the Mediteranean, *map, old calf*, 1710 ; and others (7)
- 261 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *old calf* 1698
- 262 Congreve (William) Works, FIRST COLLECTED EDITION, 3 vol., *old calf* J. Tonson, 1710
- 263 Curtis (William) The Botanical Magazine, or Flower-Garden Displayed, vol. 1-56, and two General Indexes, *together* 58 vol., *coloured botanical plates, half calf, gilt backs* 1787-1829
- 264 Dampier (Capt. Wm.) A New Voyage Round the World [and A Voyage to New Holland], 3 vol., *folding map (slit in 1 map), old calf* 1703-05-03
- 265 Hammond (J.) The Practical Surveyor, *folding plates, old calf*, 1731—Nott (John) The Cooks and Confectioner's Dictionary, *frontispiece, old calf*, 1726 ; and 2 others (4)
- 266 Harrison (Joseph) The Floricultural Cabinet, and Florists' Magazine, vol. 1-7 in 5 vol., *coloured botanical plates, half calf* 1833-39
- 267 Linocier (Geofroy) Histoire des Plantes [des Animaux, Oiseaux, Poissons, Serpens, et Maniere de distiller], 6 titles, *woodcuts of plants, animals, fish, etc., old calf* 12mo Paris, Charles Macé, 1584
- 268 [Book of Common Prayer] La Liturgia Ynglesa . . . segun el uso de la Yglesia de Ynglaterra, . . . *contemporary calf* London, 1707
- 269 Milton (John) Poems, &c. upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, *second edition, 5 pp. advertisements at end, wanting the portrait, old calf* Tho. Dring at the Blew Anchor, 1673
- 270 Oldham (John) Works, Together with his Remains, *old calf*, 1692—[Monk (Hon. Mary)] Marinda, Poems and Translations upon Several Occasions, *old calf*, 1716 ; and others (7)

OCTAVO

- 271 Petronius. Works, Translated by Several Hands, *plates, old calf*, 1714—Rousseau (J. J.) Discourse upon the Origin and Foundation of the Inequality among Mankind, *old calf*, 1761 ; and others (5)
- 272 Rymer (Thomas) A Short View of Tragedy . . . with some Reflections on Shakespeare, FIRST EDITION, *leaf of advertisements at end, original sheep* 1693
- 273 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol., *original calf* 1711
- 274 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *errata slip, plates, original cloth*, 1838—Read (C. R.) What I heard, saw, and did at the Australian Gold Fields, *coloured lithographs, original cloth*, 1853 ; and others (12)
- 275 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, *J. Tonson*, 1723 ; and 4 other plays in 1 vol., *old calf*
- 276 Suckling (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeces, FIRST EDITION, *portrait by W. Marshall, wanting the first title to Aglaura, 2 small tears in portrait, a few head-lines and numerals shaved, old calf for Humphrey Moseley*, 1646
- 277 Tracts. [Hoyle (E.)] A Short Treatise on the Game of Whist, 1743 ; The Present State of the British and French Trade to Africa and America, 1745 ; Considerations . . . for lowering the Interest of all the Redeemable National Debts to Three per cent, 1737—[Swift] Essays, Divine, Moral and Political . . . by the author of the Tale of a Tub, *frontispiece*, 1714 ; and other 18th Century Tracts in 13 vol., *half calf or calf*; sold not subject to return (13)
- 278 Tracts. Owen (Robert) An Address to the Inhabitants of New Lanark, 1816—Huskinson (W.) The Question concerning the Depreciation of our Currency, 1810—[Barbados] The Report from a select Committee . . . of the late Insurrection, *Barbados, Printed . . . by W. Walker, Mercury and Gazette Office, n. d.*; and other early 19th Century tracts in 9 vol., *half calf*; sold not subject to return (9)

OCTAVO

- 279 [Wesley (Samuel)] The Battle of the Sexes : A Poem, *J. Roberts*, 1723—[Anon.] Philander and Sacharissa, a Novel, *J. Noon*, 1724—[Haywood (Mrs. Eliza)] Idalia: or the Unfortunate Mistress, *D. Browne*, 1723 ; The Rash Resolve, *D. Browne*, 1724 ; Lasselia, *D. Browne*, 1724 ; FIRST EDITIONS, in 1 vol., *contemporary calf*

QUARTO

- 280 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol., 104 coloured plates by Pugin and Rowlandson, a few slight stains, half russia [1808-10]
- 281 Bacon (Francis) *Sylva Sylvarum*, sixth edition, engraved title, portrait, old calf, 1651—Plaw (John) Rural Architecture, 62 plates, half calf, 1796 ; and 2 others (4)
- 282 Collins (Lieut.-Col. D.) Account of the English Colony in New South Wales, portrait, charts and plates, half calf, 1804—Hall (Capt. B.) Account of a Voyage . . . to Corea, coloured plates, half calf, 1818—Mawe (J.) Travels in the Interior of Brazil, plates, half calf, 1812 ; and others (11)
- 283 Italian Costume. Scelta di Vestiture Contadinesche del Regno di Napoli, 60 coloured plates of costume, half morocco Naples. C. J. Muller, n. d.
- 284 James (John, of Greenwich) The Theory and Practice of Gardening . . . done from the French, folding plates, old calf 1712
- 285 Langley (Batty) New Principles of Gardening, 28 double-page and folding plates, old calf 1728
- 286 Mawe (T.) and J. Abercrombie. The Universal Gardener and Botanist, old calf, 1778—[Darwin (E.)] The Botanic Garden, A Poem, plates, old calf, 1791 (2)
- 287 Music. Thirty Scots Songs adapted for a Voice and Harpsichord, by Robert Bremner, The Words by Allen Ramsay, R. Bremner, n. d.—Six Concertos for the Harpsichord by Thomas Chilcot, for John Johnson, 1756—Four Sonatas [Opera 15] by John Christian Bach, John Welcker, n. d. ; and other 18th Century music, engraved throughout, in 1 vol., half calf

QUARTO

- 288 [Rastell (William)] A Collecion of all the statutes (from the begynning of Magna Carta unto the yere of our Lorde, 1557), black letter, *a few small wormholes, slightly stained, half calf* *Richard Tottell, 1559*
- 289 [SHAKESPEARE (Wm.)] The History of King Richard the Second [adapted] by N. Tate, *for R. Tonson and J. Tonson, 1681*—Otway (Thomas) The Souldiers Fortune, FIRST EDITION, 1681—Ravenscroft (E.) The London Cuckolds, FIRST EDITION, 1682—Behn (Mrs. Aphra) The Young King, FIRST EDITION, 1683; and other plays in 1 vol., *old calf*
- 290 [Swift (Theophilus)] The Gamblers, A Poem, 1777—[Whitehead (Wm.)] The Goat's Beard, A Fable, 1777—[More (Hannah)] Ode to Dragon, Mr. Garrick's House Dog at Hampton, 1777; and other poems in 1 vol., *half vellum*—Gray (Thomas) Poems, with Life by W. Mason, *portrait, half vellum, 1775* (2)
- 291 Whittock (Nathaniel) The Decorative Painters' and Glaziers Guide ; containing the most approved methods of imitating Oak, Mahogany, Maple, Rose, etc., *coloured plates, cloth, uncut* 1832
- 292 Woodville (William) Medical Botany containing descriptions of all the Medicinal Plants in the Catalogues of the Materia Medica, 4 vol., *including supplement, botanical plates, some coloured, contemporary tree calf* 1790-94

FOLIO

- 293 BACON (FRANCIS, LORD VERULAM) INSTAURATIO MAGNA, FIRST EDITION, second issue, engraved title, with blank leaf C4, *old calf* (11 $\frac{1}{16}$ in. by 7 $\frac{1}{4}$ in.) John Bill, 1620
- 294 Barbados. Acts of Assembly, passed in the Island of Barbadoes from 1648 to 1718, *contemporary calf* London, 1721
- 295 Blackmore (Richard) King Arthur, an Heroick Poem, *old calf*, 1697—Dryden (John) Fables Ancient and Modern, FIRST EDITION, *a few stains, old calf, 1700* (2)
- 296 Curtis (William) Flora Londinensis, or plates and descriptions of such Plants as grow wild in the Environs of London, 2 vol., *numerous coloured plates, half russia, backs repaired* 1777

FOLIO

- 297 Dryden (John) Fables Ancient and Modern, Translated into Verse, FIRST EDITION, *contemporary calf* 1700
- 298 Garcilasso de la Vega. The Royal Commentaries of Peru, Translated by Sir Paul Rycaut, *portrait and plates, contemporary calf* 1688
- 299 Kaempfer (E.) The History of Japan, Translated by J. G. Scheuchzer, 2 vol., *folding map and plates, contemporary calf* 1728
- 300 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol., *coloured plates, half morocco*
John Dowding, n.d.
- 301 Parival (J.) History of this Iron Age, *portraits, old calf*, 1656—Hobbes (Thomas) Moral and Political Works, *portrait, old calf*, 1750—Selden (J.) Titles of Honor, *portrait, old calf*, 1672; and others (6)
- 302 Post Man (The) and Historical Account, etc. [A Newspaper, published thrice weekly], from 26th April, 1715 to 29th Dec., 1716 and from 31st December, 1720 to 16th June, 1722, in 3 vol., *old calf* London, printed by Dryden Leach
- 303 Rathborne (Aaron) The Surveyor, FIRST EDITION, *engraved title, 2 portraits (one on last leaf), diagrams, old calf*
W. Stansby for W. Burre, 1616
- 304 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition, *portrait by Droeshout with Ben Jonson's Verses beneath, three small slits in title, slit along the inner rule of A2, a hole in I4, caused by a flaw in the paper, small slits or tears in 9 other leaves (i.e., in Bb 1, Gg 1, Gg 4, Nn 6, Tt 5, Xx 1, Ccc 6, Fff 5, and Qqq 1), signature "E. Ernle" on verso of portrait, early 18th Century calf (14 $\frac{1}{8}$ in. by 8 $\frac{7}{8}$ in.)*
for H. Herringman, E. Brewster and R. Bentley, 1685
- 305 Tavernier (J. B.) Six Voyages through Turky into Persia and the East Indies, made English by J. P[hillips], *plates and plans, contemporary calf* 1678





SECOND DAY'S SALE

Tuesday February 26th, 1935

The Property of a Collector

OCTAVO ET INFRA

Lot 306

BENGEESCO (George) Voltaire, Bibliographie de ses Oeuvres,
4 vol., *portrait*, *p. 1*, *vol. 1 defective*, *half morocco*, *g. t.*
1882-90

- 307 Book Prices Current, vol. I to XLVI, with the first 3
General Index vol., *together 49 vol.*, *buckram* 1888-1932
- 308 Bradley (J. W.) Dictionary of Miniaturists, Illuminators,
Calligraphers and Copyists from the Establishment of
Christianity, 3 vol., *half morocco* 1887
- 309 Brightman (F. E.) The English Rite, 2 vol., *cloth*, 1915—Julian
(J.) Dictionary of Hymnology, *cloth*, 1892—Harford (G.)
and Others. The Prayer Book Dictionary, *half morocco*,
1912 ; and others (11)
- 310 British Museum Catalogue of Books in the Library of the
British Museum Printed in England . . . to the year 1640,
3 vol., *cloth*, 1884—Karslake (F.) Notes from Sotheby's,
frontispiece, *cloth*, 1909 ; and others (15)
- 311 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres,
6 vol., et Supplément par Deschamps et G. Brunet, 2 vol.,
together 8 vol., *half morocco* (*last 2 vol. not uniform*)
1860-80

OCTAVO

- 312 Burns (R.) Poetry Edited by W. E. Henley and T. F. Henderson, 4 vol., *portraits, buckram, Edinb.*, 1896-7; and others (8)
- 313 Catalogue des Livres Imprimés sur vélin de la Bibliotheque du Roi, 6 vol. in 7, *wrappers, 1822-28*; Catalogue de Livres imprimés sur vélin . . . dans les bibliotheques tant publiques que particulières, 3 vol., *boards, 1824* (10)
- 314 Cervantes. Catalog de la Colleccio Cervantica formada per D. Isidro Bonsoms I Sicart . . . redactat per Joan Givanel I Mas, 3 vol., *cloth, Barcelona, 1916-25—Henrich (M.) Iconografia de la Ediciones del Quijote, 3 vol., facsimiles, boards, Barcelona, 1905*; and other bibliographical works on Cervantes (13)
- 315 Cohen (Henri) et S. de Ricci. Guide de l'Amateur de Livres à Gravures du XVIII^e Siecle, LIMITED EDITION, *plates, half morocco, binding worn* 1912
- 316 Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., *half morocco, g. t.* 1865
- 317 Collins (J.) Paradoxes Metaphysiques, *contemporary green morocco, with inlays of red morocco on sides, panelled back, g. e. ; sold as a binding, not subject to return à Eleutheropolis, 1756*
- 318 Davenport (C.) English Heraldic Book-Stamps, *coats-of-arms, cloth, 1909—Hoskins (E.) Sarum and York Primers, buckram, 1901—De Ricci (S.) Bibliography of Shelley's Letters, cloth, Privately Printed, 1927*; and others (8)
- 319 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., *boards, uncut, 1814-15*; Aedes Althorpiana, 2 vol., *morocco, 1822*; and The Cassano Library with General Index, *unbound, 1823*; together 7 vol., *illustrations, some leaves stained* 1814-23
- 320 Dickens (Charles) Letters Edited by his Sister-in-Law and his Eldest Daughter, FIRST EDITION, 3 vol., *original cloth, 1880-82*; and others (12)
- 321 Dictionary of National Biography Edited by Leslie Stephen and Sidney Lee, 63 vol. (*wanting vol. 28*), with First and Second Supplements and Errata, together 69 vol., *cloth* 1885-1912

OCTAVO

- 322 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, revised by R. W. Lowe, 3 vol., *portraits, half roan, backs defective*, 1888 ; and others (11)
- 323 Hazlitt (W. C.) Hand Book to the . . . Literature of Great Britain, *half morocco*, 1867 ; Collections and Notes, First and Second Series, and Supplements to the Third Series, 1876-89, *worn copies* (4) *381 - Dm 1/2*
- 324 Huth Library. Catalogue of the Printed Books, and Illuminated Manuscripts, part I-VIII, *illustrations, with list of prices and buyers' names to parts I-VI, wrappers, Sotheby & Co.*, 1911-19—Hoe (Robert) Catalogue of the Library, 4 parts in 8 vol., *illustrations, with priced lists of parts II to IV, wrappers*, 1911-12 ; sold not subject to return (16) *221 - May 1948*
- 325 Johnson (Samuel) Letters, 2 vol. ; Miscellanies, 2 vol. ; and Life by James Boswell, 6 vol., together 10 vol., Edited by G. B. Hill, *portrait and facsimiles, half morocco, a used and worn set Oxford, 1887-97* *281 - Lost*
- 326 Lacroix (P.) Bibliographie Moliéresque, *portrait, half morocco, loose in binding*, 1875—Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, *portrait, cloth*, 1875 ; and others (6) *201 - Edwark*
- 327 La Fontaine (J. de) Recueil de Poesies Chrestiennes et Diverses, *engraved title, old vellum*, 1671—Montaigne (M. de) Les Essais, *old calf, Paris, F. Targe*, 1626—Almanach des Muses, *engraved title, calf, g. e.*, 1775 ; and others ; sold not subject to return (5 parcels) *301 - 10*
- 328 La Fontaine. Bibliographie des Oeuvres par le Comte Rochambeau, *portrait, wrappers*, 1911—Picot (E.) Bibliographie Cornélienne, ou description . . . des Oeuvres de Pierre Corneille, [avec Additions par Le Verdier et Pelay], 2 vol., *half morocco*, 1876-1908 ; and 2 others (5) *381 - Thanh*
- 329 Locker-Lampson (F.) The Rowfant Library, A Catalogue, with Appendix, 2 vol., *frontispieces, half roan*, 1886-1900 —Ricci (S. de) Bibliography of Shelley's Letters, *cloth*, 1927 ; and others (8) *211 -*
- 330 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol., *half morocco, backs worn* n. d. *311 -*

OCTAVO

- 331 Miscellaneous books (upwards of 300 vol., a stack) *2/15/-*
- 332 Montaigne (Michel de) *Les Essais, original vellum
Leyden, par Jean Doreau, 1602* *4/10/- mapps.*
- 333 Montaigne (M. de) *Les Essais, red morocco
Leyden, Jean Doreau 1609* *4/9/-*
- 334 Morgand et Fatout. *Bulletin de la Librairie, vol. I-VIII,
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- 471 Sterne (Laurence) The Life and Opinions of Trisram Shandy, 9 vol., second edition of vol. 1 and 2, First Edition of vol. 3-9, frontispiece in vol. 1, half-titles in vol. 4-6 and 9, author's signature in vol. 5-7 and 9, old calf, joints of vol. 9 cracked 107-
1760-67
- 472 Historical Tracts. An Account of the Imperial Proceedings against the Turks ; with an exact Diary of the Siege of Newheusel . . . by Mr. Travestin, folding map, 1685 ; and 8 other tracts, in 1 vol., red morocco 321-

OCTAVO

- 473 Burns (Robert) Poems, chiefly in the Scottish Dialect, *third (first London) edition, portrait, old calf*, 1787—Vale Press.
Moore (T. Sturge) Danaë, woodcuts, boards, 1903 2/-/-
(4)
- 474 Mabinogion (The) from the Llyfr Coch o Hergest, Translated by Lady Charlotte Guest, 3 vol., *facsimiles, half morocco* 1838-49 10/-
10/-
10/-
- 475 Neitschitz (G. C. von) Siebenjährige Weltbeschauung durch Europa, Asia und Africa, *map and plates, old vellum, Nuremberg, 1686; and others* (4) 18/-
18/-
- 476 Sterne (L.) Works, 10 vol., *portrait, plates, contemporary tree calf* 1793 25/-
25/-
- 477 [Combe (W.)] The tour of Dr. Syntax in search of the picturesque, *coloured plates, cloth*, 1812—Chesterfield (Earl of) Letters to his son, 4 vol., *contemporary calf*, 1774 (5) 22/-
22/-
- 478 Cervantes (M. de) Don Quixote, translated by Charles Jarvis, 4 vol., *coloured plates, contemporary diced calf for W. Stockdale, 1819* 315/-
315/-
marks
- 479 [SWIFT (S.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, FIRST EDITION, 2 vol., *portrait, maps, old calf Benj. Motte, 1726* 8/-
8/-
9/5/-
- 480 Nightingale (J. E.) Contributions towards the History of Early English Porcelain, from contemporary sources, *crushed levant morocco gilt, t. e. g. Salisbury. Printed for Private Circulation, 1881* 25/-
25/-
Sulton
- 481 Molière (J. P. de) Œuvres, avec des remarques grammaticales ; des avertissements et des observations sur chaque Pièce, par M. Bret, 6 vol., *portrait by Cathelin, vignettes and plates by Moreau, contemporary French mottled calf gilt* 1788 315/-
315/-
Ellis
- 482 Johnstone (J.) The Norwegian Account of Haco's Expedition against Scotland ; A.D. 1263, in the original Icelandic, with a literal English version and notes, *sewed, uncut Printed for the Author, 1782* 14/-
14/-
edwards
- 483 [Caylus (Comte de) et M. Sallé] Le Somnambule, Comédie, FIRST EDITION, *original sheep, joints cracked, name Gorion in gilt on front cover, and written in three places in the volume Paris, 1739* 3/-
3/-
- 484 Crowley (Aleister) Jephthah and other Mysteries. Lyrical and Dramatic, *boards, cloth back* 1899 57/-
57/-

OCTAVO

- 485 Ascham (A.) Of the Confusions and Revolutions of Governments, *leather, loose in covers* Printed by W. Wilson 1649
- 486 Elliott (J.) The Providence of God Universal; a Sermon, delivered at East-Guilford, Feb. 1807, occasioned by the Death of Capt. W. Whittlesey and others, *boards* New-Haven [Conn.], From Sidney's Press, 1807
- 487 Chicoyneau (F.) Traduction du Discours latin prononcé pour l'Ouverture solennelle des Ecoles de Medecine, *sewed* Montpellier, 1723
- 488 Lockwood (J.) A Sermon, Preached (the Substance of it) at Glassenbury, August 7, 1758. Being the Day of the Interment of the Reverend Mr. Ashbel Woodbride, *sewed* New-Haven [Conn.], Printed by J. Parker & Co. [1758]
- 489 Wagner (R.) Die Kunst und die Revolution, *original wrappers, uncut* Leipzig, 1850
** The date on the wrapper is misprinted 1580.
- 490 Perez (A.) Relaciones, engraved vignettes, 2 preliminary leaves slightly defective, *calf, with crest and names of Francis Egerton, in gilt on sides* Impresso en Paris, 1598
- 491 [Dodsley (R.)] The Economy of Human Life, translated from an Indian Manuscript, engraved vignettes by Gardiner after Harding, coloured by hand, portrait of Princess Elizabeth of Hesse Homberg, inserted, green morocco, g. e.
** According to notes on the fly-leaves, the illustrations were coloured by the Princess Elizabeth of Hesse Homberg.
- 492 Mirabeau. Oeuvres Oratoires, 2 vol., *portrait, half morocco, Paris, 1819—D' Abrantes (Madame La Duchesse) Mémoires, cloth, Paris, 1831; and others; sold not subject to return* (19)
- 493 Malthus (Rev. T. R.) Principles of Political Economy, FIRST EDITION, *old calf* John Murray, 1820
- 494 Beckford (William) Recollections, LIMITED EDITION, one of 100 copies, original cloth, Privately Printed, 1893—Persian Recreations, or Oriental Stories. By Philoxenus Secundus, PRESENTATION COPY inscribed by the author, original boards, 1812—[Kelsall (C.)] A letter on the works in progress at Windsor. By Mela Britannicus, PRESENTATION COPY INSCRIBED by the author, folding plates, original boards, 1827—Barnes (William) Poems of Rural Life, inscribed by the Hon. Mrs. Caroline Norton, original cloth, 1868—Gosse (E.) Father and Son, PRESENTATION COPY inscribed by the author, 1922; and others (8)

OCTAVO

- 495 Landor (W. S.) *Pericles and Aspasia*, 2 vol., FIRST EDITION, 2 ll. of advertisements at end, original quarter cloth, printed labels, 1836—Kingsley (C.) *Hypatia*, defective, 1853—[Scott (Sir W.)] *St. Ronan's Well*, 3 vol., calf broken, 1824; ALL FIRST EDITIONS (7)
- 496 Du Maurier (G.) *Trilby*, extracts from *Harper's Magazine*, with the attack on Whistler in the March no., EXTRA ILLUSTRATED; sold not subject to return 1894
- 497 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, original cloth, 1889—Louys (P.) *Aphrodite*, half calf, Paris, n. d.; and others (11)
- 498 Elizabeth. Erklärung deren ursachen J aus welchen die Künigin in Engellandt bewegt J das sie ettlich Kriegsvolck ihrer underthanen J gemusteret hat zu rettung und schutz ihr selbst J und auch des christlichen Königs in Franckreich Caroli des neündten ires lieben Brüders J und desselbigen underthanen, 8 ll. (A-B, 4), boards sm. 4to 1562
- 499 Byron (Lord) *Manfred*, FIRST EDITION, 2 ll. of advertisements (June, 1817) at end, contemporary boards John Murray, 1817
- 500 Thackeray (W. M.) *The Virginians*, 2 vol., FIRST EDITION, plates, half calf 1858
- 501 D'Arblay (Madame) *Diary and Letters*, edited by Austin Dobson, 6 vol. (vol. 5 wants sig. F and 2 plates), portraits, original cloth; sold not subject to return 1904-5
- 502 Smithurst (B.) *Britain's Glory and England's Bravery*, contemporary morocco gilt, g. e., printed for William Crook, 1689—Dorney (H.) *Contemplations*; comprised in Practical Discourses, His Letters, His Last Sayings and Prayers, old green morocco gilt, g. e., Bath, printed by W. Gye [1773] 12mo (2)
- 503 PSALTERIUM SECUNDUM CONSuetudinem ROMANE, cum Calendario, MANUSCRIPT ON VELLUM, 179 ll., one page with fine illuminated initial and full-page border, and 2 medallion portraits and a coat-of-arms with the initials "B. B." at the foot, 7 large illuminated capitals with marginal decorations, and numerous small initials in gold and colours, old Italian stamped leather over wooden boards ITALIAN 15TH CENT.

OCTAVO

- 504 Pisanelli (B.) *Trattato della Natura de'cibi, et del bere, original vellum, In Treuigi, appresso A. Reghettini*, 1611—Muratori (L. A.) *Del governo della peste, e delle maniere di guardarsene, musical notation at end, library stamp and name on title, vellum, Modena*, 1714 (2)
- 505 Locker (F.) *London Lyrics*, LARGE PAPER, no. 6 of 50 copies signed by the printers, portrait of the author after Millais, presentation copy with inscription "For Blanche Lindsay (one of the best friends I ever had) Frederick Locker Lampson, 14 January 1892" on the fly-leaf, blue morocco extra, inside borders, joints, t. e. g., by Ramage Kegan Paul & Co., 1885
- 506 Watts (I.) *The Psalms of David, imitated in the Language of the New Testament, with 4 engraved leaves of musical tunes, old red morocco gilt, g. e.* 12mo 1729
- 507 Coleridge (S. T.) *Sibylline Leaves*, FIRST EDITION, wants pp. 219-22, contemporary straight-grained green morocco gilt ; sold not subject to return 1817
- 508 Locker [-Lampson] (Frederick) *London Lyrics*, PRESENTATION COPY INSCRIBED by the author, original cloth ; sold not subject to return B. M. Pickering, 1862
- 509 [BARHAM (R. H.)] *The Ingoldsby Legends*, FIRST EDITION, 3 vol., plates by G. Cruikshank and J. Leech, vol. 1 has motto on p. 260 in gothic letter, has the leaf of appendix at end, vol. 3 has the misprint "topot" on p. 350, original cloth uncut, new end-papers in vol. 1 and 2, joints of vol. 3 frayed 8vo 1840-42-47
- 510 Swinburne (A. C.) *A Song of Italy*, FIRST EDITION, 1867—Browning (R.) *Paracelsus*, 1909—Keats (J.) *Lamia, Isabella, etc.*, 1820 ; all in imitations of old elaborately tooled bindings, in slip-in cases (3)
- 511 Blake (W.) *The Marriage of Heaven and Hell*, bound in imitation of an old elaborately tooled binding, in slip-in case Maastricht, Halcyon Press, 1928
- 512 Boccaccio's Olympia, edited with an English rendering by Israel Gollancz, 4to, Florence Press, 1913 ; Wonders of Italy, with 2,939 illustrations, Medici Art Series, 1930 ; both bound in imitation of old bindings, clasps (2)
- 513 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, FIRST EDITION, illustrations, original cloth 1892

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- 514 Simpson (C.) The Harboro' Country, coloured plates, original cloth, Bodley Head, 1927—Whyte-Melville (G. J.) Songs and Verses, coloured plates by Lionel Edwards, original cloth, 1924 (2)
- 515 Kunstwerke aus den bestanden Leningrader Museen und Schlosser, numerous plates Berlin, 1928
- 516 Kelmscott Press. Morris (W.) The Defence of Guenevere, woodcut border and initials, original limp vellum with ties, 1892—Whistler (J. McN.) Catalogue of Paintings, Drawings, etc. at the Memorial Exhibition, portrait and reproductions, original boards, linen back, 1905; and another (3)
- 517 PEPYS (SAMUEL) Memoirs comprising his Diary, Edited by Lord Braybrooke, FIRST EDITION, PRINTED ON THICK PAPER, 2 vol., portraits and facsimiles, half russia gilt, g. e.; sold not subject to return H. Colburn, 1825
** According to Lowndes only 12 copies were printed on thick paper; this copy, however, lacks the contents, list of plates, pedigree plate, and last leaf (advertisements) in vol. 1, and the frontispiece in vol. 2.
- 518 Goldsmith (O.) Poems by Goldsmith and Parnell, woodcuts by Bewick, contemporary green morocco gilt, g. e. W. Bulmer, 1795
- 519 Gibraltar. A Dayly Journal of The Siege of Gibraltar in 1727, MANUSCRIPT on 30 pp.; A Journal of the Blockade and Siege of Gibraltar from the 21st June, 1779 to the 12th March, 1783, MANUSCRIPT on 126 pp., in 1 vol., half morocco
- 520 Akenside (Mark) Poems, FIRST EDITION, LARGE PAPER, printed on thick paper, portrait, blank leaf before the title, original boards, uncut, mostly unopened (12in. by 9½in.) 1772
- 521 Cervantes (M. de) El Ingenioso Hidalgo don Quixote de la Mancha, 4 vol., portrait, 31 plates and folding map, contemporary Spanish calf, g. e. Madrid, 1780
- 522 Polwhele (Rev. R.) History of Cornwall, with the Language, Literature, etc., of Cornwall, Cornish-English Vocabulary and Supplements, 7 vol. in 3, plates, calf gilt Falmouth, London and Truro, 1803-08

QUARTO

- 523 MILTON (J.) EIKONOKLASTES, in Answer to a Book Intitl'd Eikon Bazilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, *blue morocco extra, janseniste, g. e.*, by Riviere
Printed by Matthew Simmons, 1649
- 524 Historiettes Sinceres et Veritables de Choses qui se sont passées à Londres, MANUSCRIPT on paper, 66 ll., *contemporary red morocco, gilt panelled sides, g. e., upper joint cracked*
18th Century
- 525 RICRAFT (J.) THE PECULIAR CHARACTERS OF THE ORIENTALL LANGUAGES, *portrait by Faithorne (inlaid), engraved title, and 23 plates by Cross, half red morocco, g. e.*
Are to be sold by John Hancock [1645]
- 526 Robson (C.) Newes from Aleppo, some MS. notes in margins, *half calf*
Printed for M. S., 1628
- 527 Howard (Sir R.) The Duell of the Stags: a Poem, FIRST EDITION, *rusthole through several leaves, large copy, half brown morocco*
In the Savoy, 1668
- 528 MELA (Pomponius) De situ orbis, *printed in roman type, in red and black, 26 lines to a page, woodcut capitals, half vellum [Hain, 11017; Proctor, 4174]*
Venetijs per Franciscum renner de Hailbrun, 1478
- 529 Euclid. Los seis libros primeros de la Geometria de Euclides. Traduzidos en legua Espanola por Rodrigo camorano, *woodcut arms on title, numerous diagrams, small hole in last leaf, a few small wormholes at end, some leaves stained, half niger morocco*
En Seuilla en casa de A. de la Barrera, 1576
- 530 Hemskirk (E.) Nothing irregular in Nature; or, Deformity a mere Fancy. Being a New Set of Original Beauties. Likewise Twelve short Poems on the Variety of Beauty, *with 12 curious plates by Toms after E. Hemskirk, wrappers*
1734
- 531 Tuer (A. W.) Bartolozzi and his Works, 2 vol., *plates, parchment, t. e. g.*
[1881]
- 532 Daniell (T. and W.) A Picturesque Voyage to India; by the way of China, *coloured plates of views and costumes, old red morocco gilt, g. e.*
1810

QUARTO

- 533 Chamberlain (A. B.) Hans Holbein the Younger, 2 vol.,
with 252 illustrations, including 24 in colour, cloth, t. e. g.
 1913
- 534 Le Pautre (J.) A Series of Twelve Plates of Ornamental
 Vases, engraved by J. Le Pautre, *sewed oblong Paris, chez F. Poilly*, 1661
- 535 Barbatius (J.) Barbæ Maiestas, hoc est, De Barbis Elegans,
 Brevis et Accurata Descriptio, *woodcut portrait on title, age stained, small hole in A3, calf gilt, with crest in gilt on sides, upper joint cracked Francofurti*, 1614
- 536 H—e (J.) The Disconsolate Widow. A Christmas Tale
 [In Verse], *half bound Stockton, Printed by R. Christopher*, 1778
- 537 Pembroke and Montgomery (T. Herbert, Earl of) Numismata Antiqua, 4 parts in 2 vol., *engraved title and upwards of 300 plates of coins, contemporary red morocco, gilt tooled borders on sides, gilt backs [Without place]* 1746
 ** This copy contains the scarce index by Joseph Ames.
- 538 Neale (J. P.) and J. Le Keux. Views of the most interesting Collegiate and Parochial Churches of Great Britain, 2 vol., in 1, *98 plates with descriptions, blue morocco gilt, g. e., with the arms of John FitzGibbon, 2nd Earl of Clare, in gilt on sides* 1824
- 539 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in the years 1793-4, 2 vol., *coloured plates, maps and vignettes, half calf* 1812
- 539A Pull-Off Slip Cases. A Collection of well bound cases of various sizes, contents lettered, including 41 padded morocco cases by Riviere; 3 padded morocco boxes with lock and keys, by Riviere; and other cases and holders; *in all 67 items*

FOLIO

- 540 Folder. A morocco folder, lettered on upper cover by Riviere
- 541 Gerarde (John) The Herball or generall historie of plantes, *engraved title (mounted), numerous woodcuts, with appendix, tables and "An advertisement" at end, diced calf* 1636

FOLIO

- 541A Dilke (Lady) French Painters of the XVIII Century, *plates*, cloth gilt, t. e. g.
- 542 Gheyn (J. de) Maniement d'Armes d'Arquebuses, Mousquetz, et Piques, engraved title and 117 plates, title and next 2 ll., slightly defective and a few plates repaired at corners, old calf gilt Amsterdam, chez R. de Baudous, 1608
- 543 Howard (Sir R.) Five New Plays, viz., The Surprisal, Committee, Comedies, And the Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies, portrait by R. White, contemporary red morocco gilt, panelled sides, g.e. [Sabin, 33276]
Printed for Henry Herringman, 1692
** The Scene of the Indian-Queen is in Mexico.
- 544 Société Française des Amis des Arts, 5 parts in 1 vol., printed on papier du Japon, plates, brown morocco gilt, t. e. g. by Riviere Paris, 1890-94
- 545 GAUTIER (P.) DIUERS OURAGES DE BALUSTRADES, Cloisons, Paneaux et autres Ornemens pour les Serruriers, engraved title and 20 plates, the last 6 by J. Gautier bearing the date 1688, inlaid, half red morocco Marseille, 1685-8
- 546 Serlio (S.) Von der Architectur Funff Bucher, gothic letter, woodcut border to title of each book, and numerous woodcuts, original vellum Getruckt zu Basel, 1609
- 547 Borlase (Wm.) Antiquities of Cornwall, plates, half calf, upper cover loose, 1769—Thoroton (R.) Antiquities of Nottinghamshire, engravings, old calf, 1677 (2)
- 548 Scroll of Esther, MANUSCRIPT ON VELLUM, neatly written in Hebrew on a scroll 13in. wide ; etc. (2)
- 549 Book of Common Prayer, contemporary straight-grained red morocco gilt, Royal Arms (George III) on sides, and the Royal Cipher repeated seven times on the spine, gilt, g. e. ; sold as a binding, not subject to return Oxford, 1788
- 550 Suetonius Tranquillus. Opera, roman type, first 3 ll. from another copy, a few stains in margins, boards, Venetiis, 1493 ; Silius Italicus. Opera, roman type, some MS. annotations in margins, wants i4-5, vellum, Venetiis, 1483 ; Terentius. Comoediae, roman type, a few MS. marginal annotations and some stains, wants f3-4, half vellum, Venetiis, 1489 ; sold not subject to return

FOLIO

- 551 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION,
gothic letter, woodcuts (a few coloured by hand), double-page map, has the De Sarmacia at end, a few small slits or tears, small wormholes at beginning and end, old stamped calf over wooden boards, binding repaired [Hain, 14,508; Proctor, 2,084] Nüremberg, Anton Koberger, 12 July, 1493
- 552 MORRISON (A.) The Painters of Japan, 2 vol., coloured and monochrome plates, original cloth 1911
- 553 HAWKINS (F. W.) LIFE OF EDMUND KEAN, 2 vol., FIRST EDITION, *inlaid to folio size, and extended to 4 vol., EXTRA ILLUSTRATED with portraits, views, A.L.s. and play-bills, morocco gilt, g. e.* 1869
- 554 Skelton (Sir John) Charles I, coloured frontispiece, plates, half red morocco Goupil and Co., 1898
- 555 Pollard (A. F.) Henry VIII, coloured frontispiece, plates, morocco gilt Goupil and Co., 1902

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OCTAVO ET INFRA

- 557 D'Audiffret (M.) Systeme Financier de la France, 6 vol., half morocco Paris, 1863
- 558 Finance Accounts of the United Kingdom, 1887 to 1895, etc., 5 vol., cloth 1887-95
- 559 Haidwiger (W.) Berichte über die Mittheilungen von Freunden der Naturwissenschaften in Wien, 6 vol. in 3, cloth 1846-49

QUARTO

- 560 Acta Eruditorum, 2 vol., calf, Lipsiae, 1693-4; Miscellanea Curiosa Medico-Physica, plates, calf, Francofurti et Lipsiae, 1677; and others (6)

QUARTO

- 561 Ballonius (Guil.) *Labyrinthe Medici Extricati, etc.*, *old calf, Genevae, 1687*; and others (7)
- 562 Bonnet (C.) *Oeuvres d'Histoire Naturelle et de Philosophie, 7 vol., calf, some covers loose* *Neuchatel, 1779*
- 563 Botfield (B.) *Prefaces to the First Editions of the Greek and Roman Classics, original roxburghe, Cambridge, 1861*; and others (6)
- 564 Bouchette (J.) *The British Dominions in North America, 2 vol., plates and maps, original cloth* 1832
- 565 Bruce (J.) *Travels to discover the Source of the Nile, 5 vol., plates and maps, russia, covers loose* *Edinburgh, 1790*
- 566 Coleman (C.) *The Mythology of the Hindus, plates, original cloth, 1832*; and others (4)
- 576 Cunningham (A.) *History of Great Britain from 1688 to the accession of George I, 2 vol., half calf, 1787*; and others (6)
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- 578 Kirk. *Outlines from the Figures and Compositions upon Greek, Roman and Etruscan Vases, plates, half morocco, 1804*—Cumberland (G.) *Essay on Italian Prints, portrait, half morocco, 1827*; and others (6)
- 579 Lucanus. *Pharsalia cum comentario P. Burmanni, morocco, g. e., Leidae, 1740*—Aurelius Victor (S.) *Historia Romana curante J. Arnetzenio, Amstelodami, 1733*—Quintus Curtius. *De Rebus Gestis Alexandri Magni, Lugd. Bat. 1724, old vellum*; and others (8)
- 580 Monro (Alexander) *Works in Anatomy and Surgery, plates, calf* *Edinburgh, 1781*
- 581 Neal (D.) *History of the Puritans, 2 vol., portrait, old calf, covers loose, 1754*; and others (12)
- 582 Russell (P.) *Treatise on the Plague, calf, covers loose, 1791*; and another (2)

QUARTO

- 583 Southey (R.) History of Brazil, 3 vol., *folding map, half calf*
1810
- 584 Tables for correcting the apparent distance of the Moon and a
Star from the effects of Refraction and Parallax, *calf,*
Cambridge, 1772 ; etc. (2)
- 585 Trinity College Dublin. Observations made at the Magnetical
and Meteorological Observatory, etc., 9 vol., *original cloth,*
some backs defective Dublin, 1850-65
- 586 Vicars (John) Jehovah-Jireh. God in the Mount : or England's
Parliamentarie Chronicle, *some leaves torn and mended, calf*
1644
- 587 Webb (Daniel) Miscellanies, *frontispiece, calf*, 1802—Aristotle.
Treatise on Poetry translated by T. Twining, *calf, cracked*
at joints, 1789 ; etc. (3)

FOLIO

- 588 Aristotelis Opera. Gr. et Lat., *old calf, Parisiis*, 1654 ; and
others (2)
- 589 Athenaeus Deipnosophistarum, Gr. et Lat. ed I. Casauboni,
vellum, Lugduni, 1657 ; and others (6)
- 590 Baeda. Historia Ecclesiastica Gentis Anglorum, *Cantabrigiae*,
1722 ; and 2 others, *old calf, covers loose* (3)
- 591 Basnage. The History of the Jews: a continuation of
Josephus, translated by T. Taylor, *calf, re-backed* 1708
- 592 Bellorius (P.) Veteres Arcus Triumphis Insignes, *plates, calf*
Romae, 1690
- 593 Bianchini (F.) Camera ed Inscrizioni sepulcrali della Casa di
Augusto, *portrait and plates, Roma, 1727* ; and another,
old calf, covers loose (2)
- 594 D'Agincourt (W. E. di) Storia della Seulutra, 3 vol., *half calf*
Venezia, 1813
- 595 De Hondt (P.) Figures de La Bible, *plates, half morocco* 1728

FOLIO

- 596 Duelius (R.) Excerptorum Genealogico-Historicorum, *old calf, re-backed, Lipsiae*, 1725 ; and others (3)
- 597 Heimskringla Edr Noregs Koninaga Sogor emendata G. Schonning, *Hauniae*, 1777—Ihre (J.) Glossarium Suio-gothicum, 2 vol. in 1, *Upsiloniae*, 1769, *old calf*; and others (4)
- 598 Heylyn (P.) Ecclesia Restaurata ; or the History of the Reformation of the Church of England, *original calf, 1661* ; and others (5)
- 599 Julianus Imp. Opera et S. Cyrilli Alexandri ac Archiepiscopi, 2 vol., *calf, re-backed Lipsiae*, 1696
- 600 Madras Observatory Reports by J. Göldingham, *tables, etc., boards, linen back Madras*, 1827
- 601 Morgagnus (J. B.) De sedibus et causis Morborum per anatomam indagatis, 2 vol. in 1, *portrait, old calf, re-backed Venetiis*, 1761
- 602 Poetae Graeci Principes, cd. H. Stephani, *old calf, re-backed, 1566* ; and others (3)
- 603 Poetae Graeci Veteres. Latino interpretatio, cura J. Leetii, *old vellum, Aureliae Albobrogum*, 1606 ; and others (5)
- 604 Pollucis (J.) Onomasticum, Gr. et Lat., *engraved frontispiece and title, old vellum, Amstelaedami*, 1706 ; and others (3)
- 605 Silius Italicus. The Second Punic War between Hannibal and the Romanes. Englished by T. Ross, *plates, old calf 1661*
- 606 Spence (J.) Polymetis, *portrait and plates, old calf 1774*
- 607 Spotswood (Bp. J.) History of the Church and State of Scotland, *portrait, half calf, 1677* ; and another (2)
- 608 Suidas. Lexicon Graece et Latine, 3 vol., *old calf, Cantabrigiae, 1705* ; and others (4)

FOLIO

- 609 Upham (E.) The History and Doctrine of Budhism, *coloured plates, half calf* 1829
- 610 Vetus Testamentum Hebraicum edidit B. Kennicot, 2 vol., *calf, re-backed, Oxonii, 1776*; Bibliorum Sacrorum Latine Versione antiquae. accedunt, observationes ac notae P. Sabatier, 3 vol., *half morocco, Parisiis, 1751* (5)
- 611 Vetus Testamentum Graecum edidit R. Holmes, 2 vol., *calf, re-backed* Oxonii, 1798
- 612 Wake (W.) The State of the Church and Clergy of England, *calf, re-backed, 1703*; and others (5)

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Sir Henry Seelby

I have revised the only Oriental items in this catalogue which have been marked by Mr. Moorat.

My revisions and additions appear in red ink.

J.-S.



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SECOND DAY.....Tuesday, 26th February.....Lots 306 to 612

1935

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE

Monday, February 25th, 1935

The Property of Mrs. J. M. Williamson,
36 Buckingham Place, Edinburgh

OCTAVO ET INFRA

LOT 1

BARRIE (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *with the leaf of advertisements, original buckram* 1888

2 Barrie (Sir J. M.) A Window in Thrums, 1892 ; Auld Licht Idylls, 1895, *limited editions, illustrated by W. Hole, original cloth, etc.* (5)

3 Barrie (Sir J. M.) Margaret Ogilvy, 1896 ; The Little White Bird, 1902 ; BOTH FIRST EDITIONS, *in original buckram, etc.* (4)

4 Barrie (Sir J. M.) Margaret Ogilvy, 1896 ; The Little White Bird, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (7)

OCTAVO

- 5 Barrie (Sir J. M.) *Tommy and Grizel*, 1900 ; *The Little White Bird*, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (8)
- 6 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *original buckram, 1902 ; etc.* (14)
- 7 Barrie (Sir J. M.) *Bibliography of*, by H. Garland, *cloth* 1928
- 8 Conrad (J.) *The Rover*, FIRST EDITION, *original cloth, 1923 ; etc.* (25)
- 9 [Dodgson (C. L.)] *Alice's Adventures under ground*, FIRST EDITION, *facsimile of the original MS. with illustrations by the author, inscription on half-title and fly-leaf, cloth (slightly stained), 1886 ; etc.* (14)
- 10 Gay (J.) *Fables*, 2 vol. in 1; *plates by Blake, Stothard and others, water-stained at foot, old calf gilt for J. Stockdale, 1793*
- 11 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth, 1898 ; Kim, FIRST EDITION, original cloth, 1901 ; etc.* (9)
- 12 Kipling (R.) *The Five Nations*, 1903 ; *Actions and Reactions, 1909 ; Rewards and Fairies, 1910 ; ALL FIRST EDITIONS, in original cloth, etc.* (6)
- 13 Lawrence (D. H.) *Sons and Lovers*, FIRST EDITION (*second issue with tipped-in title-page*), *original cloth, 1913 ; etc.* (4)
- 14 Lawrence (T. E.) *Revolt in the Desert*, *cloth, 1927—Williamson (H.) The Patriot's Progress, illustrations by W. Kermode, buckram, 1930 ; etc.* (10)
- 15 [Manning (F.)] *The Middle Parts of Fortune*, 2 vol., *limited edition, buckram, Piazza Press, 1929 ; etc.* (19)
- 16 Milne (A. A.) *Now we are Six*, 1927 ; *The House at Pooh Corner, 1928 ; FIRST EDITIONS, in original cloth ; etc.* (*a parcel*)
- 17 Shaw (G. B.) *The Sanity of Art, original wrappers, 1908 ; The Adventures of the Black Girl in her search for God, boards, 1932 ; BOTH FIRST EDITIONS ; etc.* (*a parcel*)
- 18 Stevenson (R. L.) *Catriona*, FIRST EDITION, *name written on preliminary leaf, original cloth, 1893 ; Memories & Portraits, FIRST EDITION, original buckram, 1887 ; etc.* (9)

OCTAVO

- 19 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *original cloth*, 1893 ; etc. (7)
- 20 Walpole (Hugh) Mr. Perrin and Mr. Traill, FIRST EDITION, *original cloth*, 1911 ; and other First Editions by the same author ; etc. (10)
- 21 Wells (H. G.) The First Men in the Moon, 1901 ; In the days of the Comet, 1906 ; The History of Mr. Polly, 1910 (*four copies*) ; ALL FIRST EDITIONS, *in original cloth* ; and other First Editions by the same author ; etc. (17)
- 22 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original boards, back-strip missing* (1891)—Fabes (G.) Modern First Editions : points and values, *cloth*, 1929 ; etc. (17)
- 23 Yeats (W. B.) The Trembling of the Veil, *portrait, limited edition signed by the author, privately printed, half parchment*, 1922 ; etc. (9)

QUARTO

- 24 Asplund (K.) Anders Zorn, his Life and Work, *plates, boards*, 1921—Dodgson (C.) The Etchings of J. M. Whistler, *plates, boards*, 1922 ; and another (3)

Other Properties

OCTAVO ET INFRA

- 25 Doyle (Sir A. Conan) Works, 12 vol., AUTHOR'S EDITION, *illustrations, original cloth* 1903
- 26 Trevelyan (Sir G. O.) The American Revolution, FIRST EDITION, 6 vol. (part 2 in 2 vol.), *maps, original cloth* 1899-1914
- 27 Pepys (Samuel) Diary, Edited with notes by H. B. Wheatley, 10 vol., including index and Pepysiana, *portrait and plates, original cloth, g. t.* 1899-1903
- 28 Percy Manuscripts. Bishop Percy's Folio Manuscripts, Edited by J. W. Hales and F. J. Furnivall, 4 vol., including the Loose and Humorous Songs, *half blue calf gilt, g. t.* 1867-68

OCTAVO

- 29 Mennessier de la Lance (G. R.) *Essai de Bibliographie Hippique*,
2 vol., *original wrappers* Paris, 1915-17
- 30 Rabelais (F.) Works, together with Letters, Translated by
W. F. Smith, 2 vol., LIMITED EDITION, *half blue morocco*,
g. t. 1893
- 31 La Fontaine (J. de) Tales and Novels in Verse, 2 vol., LIMITED
EDITION, *plates, original cloth*
Society of English Bibliophilists, n. d.
- 32 Kelmscott Press. Morris (W.) News from Nowhere, *blind
stamped pigskin* 1892
- 33 Kelmscott Press. A Note by W. Morris on the Kelmscott
Press with a short description by S. C. Cockerell and a
list of the books printed thereat, *boards* 1898
- 34 Kipling (R.) Captains Courageous, FIRST EDITION, *original
cloth*, 1897—[Dodgson (C. L.)] Sylvie and Bruno, 2 vol.,
FIRST EDITION, *original cloth*, 1889-93 ; etc. (10)
- 35 Bacon (Sir F.) Essays, *black morocco, gilt* : g. e., 1878 ; La
Minerve des dames, *coloured plates, green morocco gilt by
Riviere, Paris, n. d.* ; Sea Song and River Rhyme, *green
morocco gilt by Riviere, 1887* ; and others, *in morocco, etc.*
(7)
- 36 MINIATURE BOOKS. A FINE COLLECTION OF 40 MINIATURE
BOOKS OR BINDINGS, including 3 pierced silver bindings ;
2 embroidered bindings ; 9 engraved miniature almanacs,
all in decorated morocco bindings with original pull-off
cases ; a miniature roll of 22 coloured Swiss costumes,
in a leather case ; Schloss's English Bijou Almanac for
1841 ($\frac{3}{4}$ in. by $\frac{1}{2}$ in.), with miniature magnifying glass in
morocco case ; 3 miniature French almanacs, *each about
1in. by $\frac{3}{4}$ in.* ; etc., *in a glazed wooden case* ; sold as a collection,
and not subject to return (40)
- 37 Wilkinson (Sarah) The Turtle Dove ; or Cupid's Artillery
(*in verse*), *folding coloured frontispiece, n. d.* ; The Toilet,
coloured plates, boards, 1823 ; The Gentleman's Toilet,
coloured plates, leather, n. d. ; Punctuation personified :
or printing made easy. By Mr. Stops, *coloured illustrations, wrappers, n. d.* ; etc. (26)

OCTAVO

- 38 Watts (I.) Sermons on various subjects, FIRST EDITION,
old sheep, re-backed
For John Clark; Em. Matthews; and Richard Ford, 1721
- 39 [Shelley (Mrs. M. W.)] The Fortunes of Perkin Warbeck,
FIRST EDITION, 3 vol., vol. 1 *wants half-title, half calf,*
1830—Barrie (J. M.) An Edinburgh Eleven, FIRST EDI-
TION, *half calf, 1889* (4)
- 40 Scott (Sir W.) Waverley Novels, Centenary Edition, 25 vol.,
portrait, half calf, 1871—Marcus Aurelius, The Thoughts
of, LIMITED EDITION, *red morocco, g. t. by Zaehnsdorf,*
4to, 1902; and others (51)
- 41 Dickens (Charles) Memoirs of Joseph Grimaldi, Edited by Boz,
vol. 2 *only*, FIRST EDITION, FIRST ISSUE, *plates by G.*
Cruikshank, original cloth, uncut, 1838—O'Meara (B.)
Napoleon in Exile, 2 vol., *portrait, half calf, 1827; and*
others (6)
- 42 Dickens (C.) Nicholas Nickleby, 1839; David Copperfield,
1850; Dombey and Son, 1848; Bleak House, 1853;
FIRST EDITIONS, *plates by Phiz; and others by the same*
author, in all 11 vol., uniform calf gilt
- 43 Illustrations of the History and Practices of the Thugs,
half calf, 1837; and another (2)
- 44 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION,
parts 1, 5, 6, 7, and 9 to 12-13, *coloured plates by Leech,*
original brick-red wrappers (upper wrapper of part 7
wanting) Bradbury and Evans, 1852-53
- 45 Dickens (C.) Our Mutual Friend, FIRST EDITION, *in the*
19-20 *original parts, plates, some advertisements, original*
wrappers, some defective; sold not subject to return 1864-65
- 46 [Bradley (E.)] The Adventures of Mr. Verdant Green, . . .
by Cuthbert Bede, FIRST EDITION, *illustrations, 3 ll.*
advertisements at end, original wrappers (back-strip slightly
defective) Nathaniel Cooke, 1853
- 47 Johnson (Samuel) Rasselas, *illuminated title and frontispiece,*
tinted plates, original cloth gilt, g. e., Philadelphia, 1850;
and others (5)

OCTAVO

- 48 Proctor (The) and Parator their Mourning : or the lamentation of the Doctors Commons for their Downfall, *woodcut on title, title shaved at top, half calf* sm. 4to 1641
- 49 Wedgewood (J.) Catalogue de Camées, Intaglios, etc., 2 coloured plates, red morocco, "à Etrurie", 1788—Dickens (C.) Little Dorrit, FIRST EDITION, parts 1 to 7 and 9 to 12 only, plates by H. K. Browne, original wrappers, one back wrapper missing, 1855-56 (12)
- 50 Carroll (Lewis) Life and Letters of Lewis Carroll by Stuart Dodgson, illustrations, cloth, 1899 ; and others (7)
- 51 Carlyle (T.) Works, 5 vol. only, tree calf gilt, 1864—Moore (T.) Poetical works, 10 vol., frontispieces, etc., half green calf gilt, 1853-62 ; etc. (17)
- 52 Hodgson (W. Earl) Trout Fishing, 1904 ; Salmon Fishing, 1906, coloured plates—Hardy (J. J.) Salmon Fishing, coloured and other plates, 1907—Badminton Library, 7 vol., plates, 1887-91, original cloth ; etc. (12)
- 53 Smollett (T.) Humphrey Clinker ; Peregrine Pickle, 2 vol. ; Roderick Random—Goldsmith (O.) Vicar of Wakefield—Fielding (H.) Tom Jones, 2 vol. ; Amelia, 2 vol.—Sterne (L.) Tristram Shandy, 2 vol.—Cervantes (M.) Don Quixote, 3 vol. ; etc.; all with plates by George Cruikshank, uniform calf gilt, Cochrane and Pickersgill, 1831-3—Le Sage (A. R.) Gil Blas, 4 vol., plates, green calf gilt, 1822 (18)
- 54 Whyte-Melville (G. J.) Riding Recollections (Works, vol. 1 only), coloured frontispiece and plates by Hugh Thomson, green morocco, 1898 ; Songs and Verses, plates, green morocco, n. d. (2)
- 55 Landor (R. E.) The Fountain of Arethusa, 2 vol., morocco, g. e., n. d. ; The Fawn of Sertorius, 2 vol., morocco, g. e., n. d.—Borrow (G.) The Zincali, 2 vol., morocco, g. e., 1843 ; and others, all well bound (16)
- 56 Franco (Nic) Tempio D'Amore, italic letter, blue morocco gilt, g. e., by Trautz Bauzonnet 12mo [no place or date ? Venice, circa 1540]
- 57 Nonesuch Press. Letters of George Meredith to Alice Meynell, original boards 1923

OCTAVO

- 58 Moore (George) Héloïse and Abelard, 2 vol., LIMITED EDITION,
signed by the author (without the fragments), half parchment
 1921
- 59 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol.,
original cloth, uncut, 1885 ; and others by the same author
 (7)
- 60 Daniel Press. Pater (Walter) An Imaginary Portrait, *one
 of 250 copies, original wrappers* Oxford, 1894
- 61 Tennyson (Lord) Poems, 2 vol., FIRST COLLECTED EDITION,
*morocco, g. e., 1842 ; Idylls of the King, FIRST EDITION,
 original cloth, 1859—Swinburne (A. C.) Locrine, FIRST
 EDITION, original cloth, 1887 ; and others* (11)
- 62 [Mary Queen of Scots] Vita Mariae Stuartae . . . Scriptore
 Georgio Conaeo, *portrait, old vellum, loose in binding*
 Rome, 1624
- 63 Robertson (William) History of America, 3 vol., *folding maps
 and plate, contemporary calf, 1788 ; etc.* (8)
- 64 Buchoz (P. J.) Traité historique des plantes qui croissent
 dans La Lorraine et les trois Evechés, 10 vol. (in 8),
*frontispiece, calf, broken, Nancy, 1762 ; with quarto vol.
 containing the plates, ALL COLOURED, one plate torn,
 contemporary red morocco gilt, g. e.* (9)
- 65 Wither (G.) Britain's Remembrancer, FIRST EDITION, *old
 calf, 1628 ; etc.* (6)
- 66 Haslem (John) The Old Derby China Factory, *coloured
 plates, cloth (back torn), 1876 ; etc.* (4)
- 67 Sheraton (T.) The Cabinet Dictionary, *numerous plates, calf,*
 (1803) Evans (J.) Ancient Stone Implements of Great
Britain, half calf, 1872 ; etc. (3)
- 68 GREENAWAY (KATE) Mother Goose or the Old Nursery
 Rhymes, *coloured illustrations by Kate Greenaway, original
 cloth* G. Routledge, n. d.
- ** Two A. L. s. from Kate Greenaway inserted, one with
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OCTAVO

- 69 Books illustrated by Hugh Thomson, R. Caldecott, Harry Furniss, E. J. Sullivan, Charles E. Brock, T. H. Robinson, and others, 30 vol., *original cloth* v. y.
- 70 Children's Books. The Book Case of Instruction, 10 vol., *in original wooden box with painted pictorial slide top*; The Infants' Library, 13 miniature vol., *in original wooden box with painted slide top* (? 179-); The Cabinet of Lilliput, 12 vol., *in original wooden box with painted slide top*, 1802; *sold not subject to return* (3)
- 71 Miscellaneous books (about 100 vol.)
-

The Property of the late Roger Fry, Esq.*Slade Professor of Art, Cambridge*

-
- 72 Abercrombie (Lascelles) Mary and the Bramble, 1910; The Sale of Saint Thomas, 1911—Drinkwater (J.) Robin Hood and the Pedlar, 1914; *all original wrappers*—The Garland of New Poetry by various writers, *boards*, 1899—Condivi (A.) Life of Michel-Agnolo, *boards*, Boston, Merrymount Press, 1904; etc. (8)
- 73 Gill (Eric) Art and Love, LIMITED EDITION SIGNED, *plates by the author, presentation from the Publisher, original cloth*
Golden Cockerell Press, 1927
- 74 Santayana (George) Scepticism and Animal Faith; Soliloquies in England; etc., 4 vol., *original cloth*, 1920-3; and others (20)
- 75 Wilenski (R. H.) French Painting, *coloured and other plates, original cloth*, 1931; Meaning of Modern Sculpture, *plates*, 1932—Read (H.) Art Now, 1933—Ede (H. S.) Savage Messiah, 1931—Craven (T.) Men of Art, New York, 1931—Binyon (L.) English Water-colours, 1933—Brock (A. Clutton-) Introduction to French Painting, 1932; *plates, original cloth* (7)

QUARTO

- 76 Basch (V.) Titien, *plates, wrappers, n. d.*; and others (15)

QUARTO

- 77 Chugtai (M. A. Rahman) *Muraqqa-i-Chugtai*, LIMITED EDITION, *coloured plates*, 1928 ; Year Book of Oriental Art, 1924-5, 2 vol., *plates*, 1925 ; etc. (4)
- 78 Mayer (A. L.) *Die Sevillaner Malerschule*, *plates, wrappers*, *Leipzig*, 1911 ; and others (5)
- 79 Meier-Graefe (J.) *Vincent van Gogh*, 2 vol., *plates, original boards* 1922
- 80 Royal Commission on Historical Monuments, London, vol. 4 (the City), *plates, etc., original cloth*, 1929—Ruskin (John) *The Seven Lamps of Architecture*, FIRST EDITION, *plates, half vellum*, 1849 ; and others (5)
- (1)—81 Southey (R.) *History of the Peninsular War*, 3 vol., FIRST EDITION, *original boards* 1823-32

FOLIO

- 82 Burlington Fine Arts Club. Catalogue. School of Ferrara-Bologna ; Siena ; Milanese Masters ; 3 vol. *in all, plates, original cloth* 1894-1905
- 83 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, original cloth* 1904
- 84 Burlington Fine Arts Club. Exhibition. Faience of Persia, *coloured and other plates*, 1907—George (W. S.) Church of St. Irene at Constantinople, *plates, n. d., original cloth* (2)
- 85 Burlington Fine Arts Club. Catalogue. Umbrian School, *plates, original cloth* 1910
- 86 Collection Jacques Doucet. Catalogue, 3 vol., *plates, original wrappers* Paris, 1912
- 87 Drawings by Dutch Masters in the collection of C. Hofstede de Groot, edited by F. Becker, 90 facsimiles, *in 2 portfolios*, Leipzig, 1923—Haarlem. Museum Teyler. 40 Handzeichnungen, *portfolio*, 1924 (3)
- 88 Dürer (A.) Literary Remains, *plates, original cloth*, 1889—Album de Villard de Honnecourt, architecte du XIII^e siècle, *plates, Paris, n. d.*—Reproductions of the Woodcuts in the Dream of Poliphilus, *plates*, 1893 (3)

FOLIO

- 89 Exhibition of Dutch Art, 1929. Commemorative Catalogue, *plates, some coloured, original cloth* 1930
- 90 Fierens-Gevaert. Les primitifs flamands, vol. 1-4 only, *plates, wrappers* Bruxelles; 1908-12
- 91 Italian Drawings Exhibited at the Royal Academy, 1930, *plates, original cloth* 1931
- 92 Hobson (R. L.) Chinese Porcelain and Wedgwood Pottery, *LIMITED EDITION, coloured and other plates, original cloth* 1928
- 93 Kristeller (P.) Andrea Mantegna, 1901—Drawings by Botticelli for Dante's Divina Commedia, 1896; *plates, original cloth* (2)
- 94 Kristian (Roald) A bestiary, *woodcuts, cloth, Ovid Press, 1920—Bennett (A.) Elsie and the Child, coloured plates by McKnight Kauffer, original cloth, 1929* (2)
- 95 Living Art. Facsimile reproductions after paintings, drawings and engravings, n. d.; and others, *in 3 portfolios; sold not subject to return* (3)
- 96 Louvre, Paris. Acquisitions, vol. 2 and 3 only, *plates, 2 portfolios* 1920-1
- 97 Richter (Jean Paul) and A. C. Taylor. Golden Age of classic Christian art, *coloured and other plates, original cloth* 1904
- 98 Vergil, Eclogues, *woodcuts by Aristide Maillol, original boards, Weimar, Cranach Presse, 1927—Jouve (P. J.) Men of Europe, 1915, wrappers (20 copies), 1915—Clutton-Brock (A.) Simpson's choice, woodcuts by R. Kristian, original boards (9 copies), 1915* (30)

Other Properties

QUARTO

- 99 GRAVES (ALGERNON) AND W. V. CRONIN. A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, 4 vol., LIMITED EDITION, no. 86 of 125 copies, *plates, half morocco la. 8vo* 1899-1901

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- 100 Racine (J.) *Oeuvres*, 2 vol., *plates, one or two leaves repaired, contemporary green morocco, arms on sides, gilt, g. e.* *J. Tonson and J. Watts, 1723*
- 101 Pope (A.) *Works*; life by O. Ruffhead, 5 vol., *portraits, contemporary russia, g. e.* *1769*
- 102 WALLER (E.) *MR. WALLER'S SPEECH IN PARLIAMENT*, at a conference of both Houses in the painted Chamber, 6 July, 1641, 8 ll. unbound *Printed by J. N. for Abel Roper, 1641*
- ** Waller's opening speech in the impeachment by both Houses of Parliament of Sir Francis Crawley for giving judgment against Hampden regarding the legality of ship-money.
- 102A Album of Drawings, *some in water-colours, mostly 18th Century, calf* *[circa 1799-1800]*
- 103 Swinburne (A. C.) *Atalanta in Calydon, A Tragedy*, FIRST EDITION, *original white buckram gilt, uncut, covers stained* *E. Moxon, 1865*
- 104 Dowson (Ernest) *The Pierrot of the Minute*, FIRST EDITION, *illustrations by Aubrey Beardsley, original cloth* *1897*
- 105 Dussieux (L.) *Le Chateau de Versailles*, LIMITED EDITION, 2 vol., *plates, blue morocco gilt, g. t. by Cuzin* *1881*
- 106 Desjardins (Gustave) *Le Petit Trianon*, one of 15 copies on *Japanese vellum, plates, some in two states, blue morocco gilt, g. e.* *Versailles, 1885*
- 107 Beardsley (Aubrey) *The Early Work*, *printed on Japanese vellum, plates, buckram, 1899—Pope (A.) The Rape of the Lock, plates by A. Beardsley, original cloth, 1896* *(2)*
- 108 Bernhardt (Sarah) *Impressions d'une Chaise Recit recueilli par Sarah-Bernhardt, Illustré par Georges Clairin, PRESENTATION COPY, inscribed on half-title "A Monsieur Maurice du Seigneur une sympathie inconnue; mais qui me fait quand même grand plaisir. Sarah Bernhardt, 1879"*, *half morocco, loose in binding* *Paris, n. d.*
- 109 Lenygon (F.) *Decoration and Furniture of English Mansions during the Seventeenth and Eighteenth Centuries*, *plates, cloth, 1909; and 3 others* *(4)*

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- 110 Irving (Washington) Rip van Winkle, coloured plates by Arthur Rackham, cloth, 1905—Tuer (A. W.) The Follies and Fashions of Grandfathers (1807), plain and coloured plates, boards, 1886-7 ; etc. (5)
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- 113 Bradbury (F.) History of Old Sheffield Plate, cloth, 1912—Duveen (E. J.) Colour in the Home, coloured plates, cloth, n. d. (2)
- 114 Ottley (W. Y.) An inquiry concerning the invention of printing, plates, quarter morocco 1863
- 115 Cooke (E. W.) Sixty Five Plates of Shipping and Craft, etchings, original cloth, g. e. 1829
- 116 PAXTON (JOSEPH) Magazine of Botany, vol. 1 to 15, coloured botanical plates, half calf 1834-49
- 117 Andrews (James) The Parterre, 12 coloured botanical plates, 1842—Batty (Capt.) Scenery of the Rhine, plates, straight-grained morocco, 1826—Priestley (J.) History of Electricity, second edition, plates, old calf, 1769; and others (5)
- 118 Goldsmith (O.) The Traveller, A poem, vignette on title, 1770 ; and other Poems in 1 vol., half calf—Robertson (W.) and D. M'Intosh, History of America, maps and plates, half calf, 1817—Pain (W.) The Practical Builder, 83 plates, old calf, 1774 (3)
- 119 REPTON (HUMPHRY) Observations on the Theory and Practice of Landscape Gardening, PRESENTATION COPY, portrait and plates, some coloured and with movable slips, half calf, a large copy (13½in. by 10¾in.) 1803
- 120 Repton (H.) Sketches and Hints on Landscape Gardening, 16 plates, mostly coloured and with movable slips, calf gilt, g. e. oblong [1794]

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- 121 Holbein. Imitations of Original Drawings by Hans Holbein, in the Collection of his Majesty, text by John Chamberlain, coloured reproductions on tinted paper, red morocco gilt, g. e. 1812
- 122 Duruy (V.) and Rev. J. P. Mahaffy. History of Rome and the Roman People, 6 vol., maps and illustrations, cloth 1885-86
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- 124 Bryant (G. E.) The Chelsea Porcelain Toys, LIMITED EDITION, 62 plates of which 47 are in colour, cloth, g. t. 1925
- 125 Ward (Humphry) and W. Roberts. Romney : a biographical and critical essay with a catalogue raisonné, 2 vol., plates, cloth, g. t. 1904
- 126 Gower (Lord R. S.) Sir Thomas Lawrence, plates, wrappers, 1900—Hare (T. Leman, Editor) The National Gallery, 2 vol., 100 coloured plates, cloth, 1909 (3)
- 127 Thompson (Sir Henry) A Catalogue of Blue and White Nankin Porcelain, LIMITED EDITION, plates by Whistler, cloth, 1878; The Ingoldsby Legends, coloured plates by Arthur Rackham, cloth, 1907 (2)
- 128 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, coloured plates by Arthur Rackham, original cloth gilt, 1906—Wilde (O.) The happy prince, FIRST ILLUSTRATED EDITION, coloured plates by C. Robinson, original cloth gilt, 1913 (2)
- 129 Omar Khayyám. Rubaiyat—Poe (E. A.) The Bells, coloured plates by Edmund Dulac, original cloth gilt, n. d. (2)

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| 132 | Berenson (B.) Florentine Painters, 1909; North Italian Painters, 1927, <i>plates, original cloth</i> —Priuei-Bon (Contessa) Sodoma, <i>plates, original cloth</i> , 1900; and others | (12) |
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| 137 | VAN MARLE (RAIMOND) THE DEVELOPMENT OF THE ITALIAN SCHOOLS OF PAINTING, 15 vol., <i>plates, original cloth</i>
<i>The Hague, M. Nijhoff, 1923-34</i> | |
| 138 | Venturi (Adolfo) Storia dell' arte Italiana, vol. 5, 7 and 9 only, in 12 vol., <i>plates, cloth</i> | Milano, 1907-34 |
| 139 | Venturi (A.) Studi dal Vero, <i>Milano, 1927</i> ; Paolo Veronese, <i>ib.</i> , 1928; other monographs; and numerous catalogues of British and foreign picture galleries, <i>all illustrated, wrappers, etc.</i> | (25) |

QUARTO

- 140 Bache (Jules S.) A Catalogue of Paintings in the Collection of J. S. Bache, *plates, coloured frontispiece, original cloth* New York. Privately Printed, 1929
- 141 Berlin. Die Gemäldegalerie des Kaiser-Friedrich-Museums, 2 vol., *original cloth* Berlin, 1909-11
- 142 Bode (W.) Sandro Botticelli, 1925—Davies (G. S.) Ghirlandaio, 1909; *plates, original cloth* (2)
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- (144) Bryan's Dictionary of Painters and Engravers, new edition, enlarged, 5 vol., *plates, original cloth* 1925-7
- 145 Budapest. Die Gemälde Galerie des Museums für bildende Kunst. Katalog mit Abbildungen aller Gemälde, vol. 1 only, *original cloth*, Berlin, 1916—Abridged Catalogue of the Pictures in the Collection of Sir Herbert Cook, *original cloth*, 1932; and another (3)
- 146 Burlington Fine Arts Club. Umbrian School, 1910; Florentine Painting before 1500, 1920, *plates, original cloth* (2)
- 147 Burlington Fine Arts Club. Early Venetian Pictures, 1912; Venetian School, 1915, *plates, original cloth* (2)
- 148 Cecchi (E.) Les peintres siennois, Paris, 1928—Gielly (L.) Les primitifs siennois, ib., 1926—Die Sammlung J. Spiridon, Berlin, 1929, *plates, original wrappers* (3)
- 149 Christie's season 1930-1; and other catalogues, *plates, boards, etc.* (a parcel)
- 150 DRESDEN. Die Staatliche Gemäldegalerie. I. Abteilung, *original cloth*, Dresden, 1929—Arslan (Wart) I Bassano, *plates, original cloth*, Bologna, 1931—Collezione Ventura, LIMITED EDITION, coloured *plates, original cloth*, Milano, 1932—Douglas (R. L.) Leonardo da Vinci's "St. Donato & the tax collector", *plates, A. L. s. inserted, original cloth* [1933] (4)

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- 151 Drey (Franz) Carlo Crivelli, *numerous plates, original cloth, Munchen, 1927—Siren (O.) Toskanische Maler im 13. Jahrhundert, plates, half calf, Berlin, 1922* (2)
- 152 Eigenberger (R.) Die Gemäldegalerie der Akademie der bildende Kunst in Wien, Tafelband, *Wien, 1927—Fry (R. E.) and M. W. Brockwell. A catalogue of an exhibition of Old Masters in aid of the National Art-Collections Fund, 1911, plates original cloth—Gluck (G.) Die Gemäldegalerie des kunsthistorischen Museums in Wien, plates, quarter morocco, Wien, 1923 ; and another* (4)
- 153 ffoulkes (C. J.) and R. Maiocchi. Vincenzo Foppa, *plates, original cloth* 1909
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- 158 Klassiker der Kunst. Fra Angelico, 2. neubearbeitete Auflage, n. d. ; Botticelli, 1926 ; Giotto, 1925, *plates, original cloth* (3)
- 159 Meisterwerke der älteren Pinakothek in München ; in der Eremitage zu Petrograd ; des Prado in Madrid, 3 vol., *plates, boards, 1922-3 ; and another* (4)
- 160 Molmenti (P.) and G. Ludwig. Life and works of Carpaccio, *plates, original cloth* 190
- 161 Osmaston (F. P. B.) The art and genius of Tintoret, 2 vol., *plates, original cloth, 1915—Bercken (E. von der) and A. L. Mayer. Jacopo Tintoretto, 2 vol., plates, München, 1923* (4)

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- 162 Ricci (C.) Raccolte artistiche di Ravenna, *plates, original cloth, Bergamo, 1905*; and others (9)
- 163 Ricci (C.) Correggio, 1930—Longhi (R.) Piero della Francesca, 1930, *plates, original cloth* (2)
- 164 Venturi (A.) Botticelli, 1927—Suida (W.) Leonardo und sein Kreis, *Munchen, 1929, plates, original cloth* (2)
- 165 Venturi (L.) Giorgione e il Giorgionismo, *plates, wrappers, Milano, 1913*—Gaillard (E.) Sano di Pietro, *plates, Chambéry, 1923*; etc. (3)

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- 166 Apollo, a journal of the arts, vol. 1-13, *plates, cloth* 1925-31
- 167 Art Studies, by members of Harvard and Princeton Universities, *Harvard, 1929*—Fogg Art Museum. Collection of mediaeval and renaissance paintings, *Harvard, 1919, plates, boards* (2)
- 168 Borenius (Tancred) A catalogue of the pictures, etc., collected by Viscount and Viscountess Lee of Fareham, 2 vol., *plates, half vellum* *Privately Printed, 1923*
- 169 Burlington Fine Arts Club. Catalogues. Milanese Masters, 1899; Ferrara-Bologna, 1894; Siena, 1905, *plates, original cloth* (3)
- 170 Burlington Magazine, vol. 1-60, in 62 vol., and vol. 62-3 *in parts, plates, cloth and wrappers* 1903-33
- 171 Catalogues. Galerie Weber, 15 *etchings and 89 other plates*, [1912]—Kunstwerke aus den beständen Leningrader Museen, 1928; Collezione Ergas, *Milano, 1934, numerous plates* (3)
- 172 Catalogues. Collection Marczell de Nemes, 2 vol., 1913; Pallavicino-Grimaldi, 1899; Collection Bourgeois frères, 1904, *plates, wrappers*; etc. (8)
- 173 Catalogues. Sammlung Geheimrat Josef Cremer, *original cloth, 1929*; Sammlung Dr. E. Simon, 2 vol., 1929; etc., *numerous plates* (4)

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- 174 Clapp (F. M.) Jacopo Carucci da Pontormo; *plates, quarter cloth, New Haven*, 1916—Voss (Hermann) Die Malerei des Barock in Rom, *plates, quarter morocco, Berlin*, [1924] (2)
- 175 Cust (Lionel) Notes on pictures in the Royal Collections, *plates, 1911*—Baldry (H. L.) The Wallace Collection, *original cloth, 1904*—Knapp (F.) Piero di Cosimo, *plates, cloth, Halle*, 1899 (3)
- 176 Early Italian Art Exhibition. Text, 1 vol., and Portfolio of reproductions, 1894 ; Collection Camillo Castiglioni, 1925 ; Collection Bardini, 1899 ; etc. ; *plates, original cloth or wrappers ; sold as a collection, not subject to return* (7)
- 177 Exhibition of Italian Art, 1930. Commemorative Catalogue, 2 vol., *plates, original cloth* 1931
- 178 JOHNSON (JOHN G.) CATALOGUE of a collection of paintings and some art objects : Italian paintings by B. Berenson, Flemish, etc., by W. R. Valentiner, 3 vol., LIMITED EDITION, *plates, half blue morocco Philadelphia*, 1913-14
- 179 Justi (L.) Giorgione, 2 vol., *plates, original cloth Berlin*, 1926
- 180 LEHMAN (ROBERT) THE PHILIP LEHMAN COLLECTION, New York. Paintings, text by R. Lehman, LIMITED EDITION, *plates, vellum Paris*, 1928
- 181 Louvre. La Peinture au Louvre, 2 vol., *coloured plates, boards Paris*, 1929
- 182 Molmenti (Pompeo) Tiepolo, la vie et l'oeuvre du peintre, *plates, original wrappers, Paris*, 1911—De Wald (E. T.) Pietro Lorenzetti, *plates, original quarter cloth, Cambridge (U.S.A.)*, 1930 (2)
- 183 National Loan Exhibitions. Catalogue, 2 vol., *plates, original cloth* 1909-14
- 184 Pantheon. Monatsschrift für Freunde der Kunst, vol. 1-7, *plates, some coloured, original cloth München*, 1928-31
- 185 Ricci (C.) Pintoricchio, *coloured and other plates, original cloth* 1902

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- 186 Simonson (G. A.) Francesco Guardi, *plates, original cloth* 1904
- 187 Siren (Osvald) Léonard de Vinci, 3 vol., *plates, original wrappers* Paris, 1928
- 188 Somaré (E.) Masaccio, *Milano*, 1924—Fröhlich-Bum (Lili) Parmigianino, *Wien*, 1921—Ricci (C.) Raffaello, *Milano*, 1930—Gnoli (U.) Pietro Perugino, *Spoletto*, 1923—Bombe (W.) Urkunden zur Geschichte der Peruginer Malerei, *Leipzig*, 1929; *plates, original cloth or boards* (5)
- 189 Toesca (P.) Florentine Painting of the Trecento, *Firenze*, 1929—Ricci (C.) North Italian Painting of the Cinquecento, *ib.*, 1929, *plates, half red morocco* (2)
- 190 Valentiner (W. R.) Unknown Masterpieces, vol. 1 *only, plates, original cloth* 1930
- 191 Venturi (Lionello) Pitture Italiane in America, *plates, original cloth* * 1931
- 192 Wantage Collection. Catalogue of Pictures, PRESENTATION COPY, *plates, original cloth*, 1902; Collection E. Aynard, 1913; Galerie Crespi, 1914; *plates, wrappers* (3)
- 193 WIDENER (P. A. B.) PICTURES in the Collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania. EARLY GERMAN, DUTCH AND FLEMISH SCHOOLS. With an introduction by W. R. Valentiner, and notes by C. Hofstede de Groot and W. R. Valentiner, *red morocco gilt, inside dentelles, watered-silk ends, t. e. g., by Riviere, in slip-in cloth case Philadelphia, Privately Printed*, 1913
- 194 WIDENER (P. A. B.) PICTURES in the Collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania. BRITISH AND MODERN FRENCH SCHOOLS. With notes by W. Roberts, *red morocco gilt, inside dentelles, watered-silk ends, t. e. g., by Riviere Philadelphia, Privately Printed*, 1915
- 195 WIDENER (P. A. B.) PICTURES in the Collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania. EARLY ITALIAN AND SPANISH SCHOOLS. With notes on the Italian painters by B. Berenson, and on the Spanish painters by W. Roberts, *red morocco gilt, inside dentelles, silk ends, by Riviere, in slip-in cloth case Philadelphia, Privately Printed*, 1916

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- 196 Yerkes (C. T.) Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, 2 vol., LIMITED EDITION, plates, green morocco gilt 1904
-

Other Properties

- 197 Usher (J. W.) An Art Collector's Treasures, coloured plates, cloth, 1916; Palais de San Donato. Sale Catalogue, plates and illustrations, half morocco, 1880; etc. (5)
- 198 Latham (Charles) In English Homes, vol. 3, illustrations, cloth 1909
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- 206 Girtin (T.) A Selection of Views in Paris, *another copy, title cut round and mounted, wants dedication, half red morocco oblong* 1803
- 207 HOUGHTON GALLERY. A SET OF PRINTS ENGRAVED after the most capital paintings in the collection lately at Houghton in Norfolk, 2 vol., *plates, old calf, broken*
J. and J. Boydell, 1788
- 208 SWISS COSTUME. Twenty-five coloured plates by Pullmann, etc., after Luttringhausen, Himely, Meyer, Moritz, etc., of the costumes of the Cantons of Switzerland, *with Ackermann's blind stamp in corner of each leaf, mounted in an album, half calf* [circa 1820]
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- 210 Daullé (Jean) Oeuvre, 84 *plates after Boucher and others, contemporary calf broken* Paris, [circa 1760]
- 211 New South Wales, *about 80 coloured photo-lithographs, in a portfolio* [circa 1890]
- 212 Boydell (J. and J.) Collection of prints illustrating Shakespeare, *plates, half calf, joints broken* 1803
- 213 Williamson (T.) AND S. HOWETT. ORIENTAL FIELD SPORTS, *coloured plates, contemporary red morocco gilt, g. e. oblong* 1819
- 214 Boucher (François) L'Œuvre de Boucher reproduit par Emile Wattier, *plates, half red morocco gilt, t. e. g. Paris, n. d.*
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- 216 Bridges (Robert) Yattendon Hymns, 4 parts, LARGE PAPER, *no. 2 of 50 signed copies, original yellow wrappers enclosed in two folders Oxford University Press, 1897-99*

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- 219 Rooses (Max) Dutch Painters of the Nineteenth Century, Translated by F. Knowles, 4 vol., *plates, cloth*, 1898-1901
- 220 Artist (The) Engraver, A Quarterly Magazine, parts 1 to 4, *A Norman Village, etching by D. Y. Cameron, and other etchings and engravings, wrappers* 1904
- 221 Hamerton (P. G.) Etching and Etchers, *third edition, plates, original half roan* 1880
- (1) - 222 La Gueriniere (M. de) Ecole de Cavalerie, *frontispiece (mounted) and 23 plates, half russia* 1733
- 223 Armstrong (Sir Walter) Gainsborough and his place in English Art, *reproductions, red morocco, g. t.* 1899
- 224 Armstrong (Sir W.) Sir Joshua Reynolds, *reproductions, half blue morocco, g. t.* 1900
- 225 Foster (J. J.) Miniature Painters British and Foreign, EDITION DE LUXE, 2 vol., *reproductions, vellum, rubbed* 1903
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G. Bishop and J. Norton, 1607
- (1) - 228 Pontoppidan (Rt. Rev. Erich) Natural History of Norway, *folding map and plates, russia, re-backed* 1755
- (1) - 229 Agricola (George) De Re Metallica . . . ejusdem De Animalibus Subterraneis, *numerous woodcuts, with the blank leaf a 6, contemporary vellum with arms on sides, a few leaves discoloured*
Basel, 1621

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- 230 Act (An) for inclosing and dividing Great Shildon Common in the County of Northumberland, *manuscript neatly written on vellum*, 34 ll., dated 1755 ; and two other MSS., *written on vellum relating to the Enclosure of Land*, in all 171 ll., old vellum
- 231 Burnet (Gilbert, Bishop) History of his Own Time, 2 vol., FIRST EDITION, INSCRIBED AND SIGNED on verso of title of vol. 2 : "The Original Manuscript of both Volumes of this History will be deposited in the Cotton Library by F. Burnett", half calf broken, 1724-34 ; Tryal of Dr. Henry Sacheverell [in which Bishop Burnet was concerned], portrait, calf, broken, 1710 . . . (3)
- 232 Dryden (John) [Works] Comedies, tragedies, and operas, etc., 3 vol., FIRST COLLECTED EDITION, wants portrait, contemporary panelled calf 1701
- 233 Maps. A collection of over 100 maps of English counties and a few of foreign countries, by Speed, Saxton, Morden, and others, mostly coloured ; sold not subject to return
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sm. folio John Bill, 1624
- 248 Vulcanius (B.) Thesaurus Utriusque Linguae, a few worm-holes, old calf, arms of King Charles I blind stamped on sides, small repairs to back sm. folio Leyden, 1600
- 249 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, fourth edition, engraved title, 4 ll. mis-bound, old calf
sm. folio Simon Waterson, 1613

FOLIO

- 250 Macquoid (Percy) History of English Furniture, 4 vol.,
in original 20 parts, illustrations, wrappers 1904-08
- (b)-251 Browne (Sir Thomas) Pseudodoxia Epidemica : Or, Enquiries
 into very many received Tenents and commonly presumed
 Truths, FIRST EDITION, *with Imprimatur leaf, small slit
 in title, old calf* T. H. for Edward Dod, 1646
-

The Property of J. Erle-Drax, Esq.
Bilting House, Ashford, Kent.

OCTAVO ET INFRA

- 252 Beckford (Peter) Thoughts upon Hunting, 3 plates, *old green
 morocco, worn, sm. 4to, Salisbury, 1782*; Familiar Letters
 from Italy, 2 vol., *half morocco, Salisbury, 1805* (3)
- (b)-253 Beeckman (Capt. Daniel) A Voyage to and from the Island
 of Borneo in the East Indies, FIRST EDITION, *map and plates,
 contemporary calf* 1718
- 254 Betterton (Thomas) Life . . . to which is added The Amorous
 Widow, or the Wanton Wife, A Comedy, FIRST EDITION,
portrait, old calf, 1710—Shakespeare (W.) Plays with Notes
 by Sam. Johnson, 8 vol., *wanting vol. 5, portrait, old calf,
 1765*; and others (13)
- (b) 255 Boyle (Hon. Robert) Experiments and Considerations touching
 Colours, *contemporary calf* H. Herringman, 1670
- (b)-256 Boyle (Hon. R.) New Experiments and Observations
 touching Cold, *folding plates, contemporary calf
 sm. 4to R. Davis, 1683*
- (b)-257 Camden (William) Britannia, *woodcut coat-of-arms on title,
 woodcut initials, contemporary calf* G. Bishop, 1594
- 258 [Campbell (John)] The Spanish Empire in America . . . By an
 English Merchant, *contemporary calf
 for M. Cooper, 1747*
- 259 Campbell (John) Lives of the Admirals, 4 vol., *old calf, 1750*
 —Ludlow (Lieut.-Gen. Edmund) Memoirs, 3 vol., *portrait,
 old calf (vol. 1 wants upper cover), Vevey, Switzerland,
 1698-99*; and others (10)

OCTAVO

- 260 [Charles II] Eikon Basilike Deutera. The Pourtraicture of his Sacred Majesty King Charles II, *frontispiece, old calf*, 1694—Taubman (N.) Memoirs of the British Fleets in the Mediteranean, *map, old calf*, 1710 ; and others (7)
- 261 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *old calf* 1698
- 262 Congreve (William) Works, FIRST COLLECTED EDITION, 3 vol., *old calf* J. Tonson, 1710
- 263 Curtis (William) The Botanical Magazine, or Flower-Garden Displayed, vol. 1-56, and two General Indexes, together 58 vol., *coloured botanical plates, half calf, gilt backs* 1787-1829
- (1n)-264 Dampier (Capt. Wm.) A New Voyage Round the World [and A Voyage to New Holland], 3 vol., *folding map (slit in 1 map), old calf* 1703-05-03
- 265 Hammond (J.) The Practical Surveyor, *folding plates, old calf*, 1731-Nott (John) The Cooks and Confectioner's Dictionary, *frontispiece, old calf*, 1726 ; and 2 others (4)
- 266 Harrison (Joseph) The Floricultural Cabinet, and Florists' Magazine, vol. 1-7 in 5 vol., *coloured botanical plates, half calf* 1833-39
- (1n)-267 Linocier (Geofroy) Histoire des Plantes [des Animaux, Oiseaux, Poissons, Serpens, et Maniere de distiller], 6 titles, *woodcuts of plants, animals, fish, etc., old calf* 12mo Paris, Charles Macé, 1584
- 268 [Book of Common Prayer] La Liturgia Ynglesa . . . segun el uso de la Yglesia de Ynglaterra, . . . *contemporary calf* London, 1707
- 269 Milton (John) Poems, &c. upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, second edition, 5 pp. advertisements at end, wanting the portrait, *old calf* Tho. Dring at the Blew Anchor, 1673
- 270 Oldham (John) Works, Together with his Remains, *old calf*, 1692—[Monk (Hon. Mary)] Marinda, Poems and Translations upon Several Occasions, *old calf*, 1716 ; and others (7)

OCTAVO

- 271 Petronius. Works, Translated by Several Hands, *plates, old calf*, 1714—Rousseau (J. J.) Discourse upon the Origin and Foundation of the Inequality among Mankind, *old calf*, 1761 ; and others (5)
- 272 Rymer (Thomas) A Short View of Tragedy . . . with some Reflections on Shakespeare, FIRST EDITION, *leaf of advertisements at end, original sheep* 1693
- 273 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol., *original calf* 1711
- 274 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *errata slip, plates, original cloth*, 1838—Read (C. R.) What I heard, saw, and did at the Australian Gold Fields, *coloured lithographs, original cloth*, 1853 ; and others (12)
- 275 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, *J. Tonson*, 1723 ; and 4 other plays in 1 vol., *old calf*
- 276 Suckling (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeces, FIRST EDITION, *portrait by W. Marshall, wanting the first title to Aglaura, 2 small tears in portrait, a few head-lines and numerals shaved, old calf for Humphrey Moseley*, 1646
- 277 Tracts. [Hoyle (E.)] A Short Treatise on the Game of Whist, 1743 ; The Present State of the British and French Trade to Africa and America, 1745 ; Considerations . . . for lowering the Interest of all the Redeemable National Debts to Three per cent, 1737—[Swift] Essays, Divine, Moral and Political . . . by the author of the Tale of a Tub, *frontispiece*, 1714 ; and other 18th Century Tracts in 13 vol., *half calf or calf*; sold not subject to return (13)
- 278 Tracts. Owen (Robert) An Address to the Inhabitants of New Lanark, 1816—Huskinson (W.) The Question concerning the Depreciation of our Currency, 1810—[Barbados] The Report from a select Committee . . . of the late Insurrection, *Barbados, Printed . . . by W. Walker, Mercury and Gazette Office, n. d.* ; and other early 19th Century tracts in 9 vol., *half calf*; sold not subject to return (9)

OCTAVO

- 279 [Wesley (Samuel)] The Battle of the Sexes : A Poem, *J. Roberts*, 1723—[Anon.] Philander and Sacharissa, a Novel, *J. Noon*, 1724—[Haywood (Mrs. Eliza)] Idalia : or the Unfortunate Mistress, *D. Browne*, 1723 ; The Rash Resolve, *D. Browne*, 1724 ; Lasselia, *D. Browne*, 1724 ; FIRST EDITIONS, in 1 vol., *contemporary calf*

QUARTO

- 280 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol., 104 coloured plates by Pugin and Rowlandson, a few slight stains, half russia [1808-10]
- 281 Bacon (Francis) Sylva Sylvorum, sixth edition, engraved title, (ln) portrait, old calf, 1651—Plaw (John) Rural Architecture, 62 plates, half calf, 1796 ; and 2 others (4)
- 282 Collins (Lieut.-Col. D.) Account of the English Colony in New South Wales, portrait, charts and plates, half calf, 1804—Hall (Capt. B.) Account of a Voyage . . . to Corea, coloured plates, half calf, 1818—Mawe (J.) Travels in the Interior of Brazil, plates, half calf, 1812 ; and others (11) (ln)
- 283 Italian Costume. Scelta di Vestiture Contadinesche del Regno di Napoli, 60 coloured plates of costume, half morocco Naples. C. J. Muller, n. d.
- 284 James (John, of Greenwich) The Theory and Practice of Gardening . . . done from the French, folding plates, old calf 1712
- 285 Langley (Batty) New Principles of Gardening, 28 double-page and folding plates, old calf 1728
- 286 Mawe (T.) and J. Abercrombie. The Universal Gardener and Botanist, old calf, 1778—[Darwin (E.)] The Botanic Garden, A Poem, plates, old calf, 1791 (2) (ln)
- 287 Music. Thirty Scots Songs adapted for a Voice and Harpsichord, by Robert Bremner, The Words by Allen Ramsay, *R. Bremner*, n. d.—Six Concertos for the Harpsichord by Thomas Chilcot, for John Johnson, 1756—Four Sonatas [Opera 15] by John Christian Bach, *John Welcker*, n. d. ; and other 18th Century music, engraved throughout, in 1 vol., half calf

QUARTO

- 288 [Rastell (William)] A Collection of all the statutes (from the begynning of Magna Carta unto the yere of our Lorde, 1557), black letter, *a few small wormholes, slightly stained, half calf* *Richard Tottell, 1559*
- 289 [SHAKESPEARE (Wm.)] The History of King Richard the Second [adapted] by N. Tate, *for R. Tonson and J. Tonson, 1681*—Otway (Thomas) The Souldiers Fortune, FIRST EDITION, 1681—Ravenscroft (E.) The London Cuckolds, FIRST EDITION, 1682—Behn (Mrs. Aphra) The Young King, FIRST EDITION, 1683; and other plays in 1 vol., *old calf*
- 290 [Swift (Theophilus)] The Gamblers, A Poem, 1777—[Whitehead (Wm.)] The Goat's Beard, A Fable, 1777—[More (Hannah)] Ode to Dragon, Mr. Garrick's House Dog at Hampton, 1777; and other poems in 1 vol., *half vellum*—Gray (Thomas) Poems, with Life by W. Mason, *portrait, half vellum, 1775* (2)
- 291 Whittock (Nathaniel) The Decorative Painters' and Glaziers Guide ; containing the most approved methods of imitating Oak, Mahogany, Maple, Rose, etc., *coloured plates, cloth, uncut* 1832
- (b)- 292 Woodville (William) Medical Botany containing descriptions of all the Medicinal Plants in the Catalogues of the Materia Medica, 4 vol., *including supplement, botanical plates, some coloured, contemporary tree calf* 1790-94

FOLIO

- 293 BACON (FRANCIS, LORD VERULAM) INSTAURATIO MAGNA, FIRST EDITION, second issue, engraved title, with blank leaf C4, *old calf* (11 $\frac{1}{16}$ in. by 7 $\frac{1}{4}$ in.) John Bill, 1620
- 294 Barbados. Acts of Assembly, passed in the Island of Barbadoes from 1648 to 1718, *contemporary calf* London, 1721
- 295 Blackmore (Richard) King Arthur, an Heroick Poem, *old calf*, 1697—Dryden (John) Fables Ancient and Modern, FIRST EDITION, *a few stains, old calf, 1700* (2)
- 296 Curtis (William) Flora Londinensis, or plates and descriptions of such Plants as grow wild in the Environs of London, 2 vol., *numerous coloured plates, half russia, backs repaired* 1777

FOLIO

- 297 Dryden (John) Fables Ancient and Modern, Translated into Verse, FIRST EDITION, *contemporary calf* 1700

- (In) — 298 Garcilasso de la Vega. The Royal Commentaries of Peru, Translated by Sir Paul Rycaut, *portrait and plates, contemporary calf* 1688

- (In) — 299 Kaempfer (E.) The History of Japan, Translated by J. G. Scheuchzer, 2 vol., *folding map and plates, contemporary calf* 1728

- (In) — 300 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol., *coloured plates, half morocco*
John Dowding, n.d.

- 301 Parival (J.) History of this Iron Age, *portraits, old calf*, 1656—
Hobbes (Thomas) Moral and Political Works, *portrait, old calf*, 1750—Selden (J.) Titles of Honor, *portrait, old calf*, 1672; and others (6)

- 302 Post Man (The) and Historical Account, etc. [A Newspaper, published thrice weekly], from 26th April, 1715 to 29th Dec., 1716 and from 31st December, 1720 to 16th June, 1722, in 3 vol., *old calf* London, printed by Dryden Leach

- 303 Rathborne (Aaron) The Surveyor, FIRST EDITION, engraved title, 2 portraits (one on last leaf), diagrams, *old calf*
W. Stansby for W. Burre, 1616

- 304 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition, *portrait by Droeshout with Ben Jonson's Verses beneath, three small slits in title, slit along the inner rule of A2, a hole in I4, caused by a flaw in the paper, small slits or tears in 9 other leaves (i.e., in Bb 1, Gg 1, Gg 4, Nn 6, Tt 5, Xx 1, Ccc 6, Fff 5, and Qqq 1), signature "E. Ernle" on verso of portrait, early 18th Century calf (14½in. by 8¾in.)*
for H. Herringman, E. Brewster and R. Bentley, 1685

- (In) — 305 Tavernier (J. B.) Six Voyages through Turky into Persia and the East Indies, made English by J. P[hillips], *plates and plans, contemporary calf* 1678





SECOND DAY'S SALE

Tuesday February 26th, 1935

The Property of a Collector

OCTAVO ET INFRA

LOT 306



ENGESCO (George) Voltaire, Bibliographie de ses Oeuvres,
4 vol., *portrait*, p. 1, vol. 1 defective, half morocco, g. t.
1882-90

- (1) -307 Book PRICES CURRENT, vol. I to XLVI, with the first 3
General Index vol., together 49 vol., buckram 1888-1932
- 308 Bradley (J. W.) Dictionary of Miniaturists, Illuminators,
Calligraphers and Copyists from the Establishment of
Christianity, 3 vol., half morocco 1887
- 309 Brightman (F. E.) The English Rite, 2 vol., cloth, 1915—Julian
(J.) Dictionary of Hymnology, cloth, 1892—Harford (G.)
and Others. The Prayer Book Dictionary, half morocco,
1912 ; and others (11)
- 310 British Museum Catalogue of Books in the Library of the
British Museum Printed in England . . . to the year 1640,
3 vol., cloth, 1884—Karslake (F.) Notes from Sotheby's,
frontispiece, cloth, 1909 ; and others (15)
- (1) -311 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres,
6 vol., et Supplément par Deschamps et G. Brunet, 2 vol.,
together 8 vol., half morocco (last 2 vol. not uniform)
1860-80

OCTAVO

- 312 Burns (R.) Poetry Edited by W. E. Henley and T. F. Henderson, 4 vol., *portraits, buckram, Edinb.*, 1896-7 ; and others (8)
- 313 Catalogue des Livres Imprimés sur vélin de la Bibliotheque du Roi, 6 vol. in 7, *wrappers, 1822-28* ; Catalogue de Livres imprimés sur vélin . . . dans les bibliotheques tant publiques que particulières, 3 vol., *boards, 1824* (10)
- 314 Cervantes. Catalog de la Colleccio Cervantica formada per D. Isidro Bonsoms I Sicart . . . redactat per Joan Givanel I Mas, 3 vol., *cloth, Barcelona, 1916-25*—Henrich (M.) Iconografia de la Ediciones del Quijote, 3 vol., *facsimiles, boards, Barcelona, 1905* ; and other bibliographical works on Cervantes (13)
- 315 Cohen (Henri) et S. de Ricci. Guide de l'Amateur de Livres à Gravures du XVIII^e Siecle, LIMITED EDITION, *plates, half morocco, binding worn* 1912
- 316 Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., *half morocco, g. t.* 1865
- 317 Collins (J.) Paradoxes Metaphysiques, *contemporary green morocco, with inlays of red morocco on sides, panelled back, g. e. ; sold as a binding, not subject to return à Eleutheropolis, 1756*
- 318 Davenport (C.) English Heraldic Book-Stamps, *coats-of-arms, cloth, 1909*—Hoskins (E.) Sarum and York Primers, *buckram, 1901*—De Ricci (S.) Bibliography of Shelley's Letters, *cloth, Privately Printed, 1927* ; and others (8)
- 319 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., *boards, uncut, 1814-15* ; Aedes Althorpiana, 2 vol., *morocco, 1822* ; and The Cassano Library with General Index, *unbound, 1823* ; together 7 vol., *illustrations, some leaves stained 1814-23*
- 320 Dickens (Charles) Letters Edited by his Sister-in-Law and his Eldest Daughter, FIRST EDITION, 3 vol., *original cloth, 1880-82* ; and others (12)
- ⑩ —321 Dictionary of National Biography Edited by Leslie Stephen and Sidney Lee, 63 vol. (*wanting vol. 28*), with First and Second Supplements and Errata, together 69 vol., *cloth 1885-1912*

OCTAVO

- 322 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, revised by R. W. Lowe, 3 vol., *portraits, half roan, backs defective*, 1888 ; and others (11)
- 323 Hazlitt (W. C.) Hand Book to the . . . Literature of Great Britain, *half morocco*, 1867 ; Collections and Notes, First and Second Series, and Supplements to the Third Series, 1876-89, *worn copies* (4)
- 324 Huth Library. Catalogue of the Printed Books, and Illuminated Manuscripts, part I-VIII, *illustrations, with list of prices and buyers' names to parts I-VI, wrappers, Sotheby & Co.*, 1911-19—Hoe (Robert) Catalogue of the Library, 4 parts in 8 vol., *illustrations, with priced lists of parts II to IV, wrappers, 1911-12 ; sold not subject to return* (16)
- 325 Johnson (Samuel) Letters, 2 vol. ; Miscellanies, 2 vol. ; and Life by James Boswell, 6 vol., together 10 vol., Edited by G. B. Hill, *portrait and facsimiles, half morocco, a used and worn set Oxford, 1887-97*
- 326 Lacroix (P.) Bibliographie Moliéresque, *portrait, half morocco, loose in binding*, 1875—Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, *portrait, cloth*, 1875 ; and others (6)
- 327 La Fontaine (J. de) Recueil de Poesies Chrestiennes et Diverses, *engraved title, old vellum*, 1671—Montaigne (M. de) Les Essais, *old calf, Paris, F. Targe*, 1626—Almanach des Muses, *engraved title, calf, g. e.*, 1775 ; and others ; *sold not subject to return (5 parcels)*
- 328 La Fontaine. Bibliographie des Oeuvres par le Comte Rochambeau, *portrait, wrappers, 1911—Picot (E.) Bibliographie Cornélienne, ou description . . . des Oeuvres de Pierre Corneille, [avec Additions par Le Verdier et Pelay], 2 vol., half morocco, 1876-1908 ; and 2 others (5)*
- 329 Locker-Lampson (F.) The Rowfant Library, A Catalogue, with Appendix, 2 vol., *frontispieces, half roan, 1886-1900 —Ricci (S. de) Bibliography of Shelley's Letters, cloth, 1927 ; and others (8)*
- (In)- 330 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol., *half morocco, backs worn n. d.*

OCTAVO

- 331 Miscellaneous books (*upwards of 300 vol., a stack*)
- 332 Montaigne (Michel de) *Les Essais, original vellum
Leyden, par Jean Doreau, 1602*
- 333 Montaigne (M. de) *Les Essais, red morocco
Leyden, Jean Doreau, 1609*
- 334 Morgand et Fatout. *Bulletin de la Librairie, vol. I-VIII,
facsimiles, half morocco, 1876-99 ; Repertoire, cloth, 1878 ;
and 2 others ; sold not subject to return* (11)
- 335 Newton (A. E.) *The Amenities of Book-Collecting, illustrations,
boards, 1920 ; This Book Collecting Game, illustrations,
boards, Boston, 1928 ; and others* (7)
25. 336 Nouvelle Biographie Générale publiée par MM. Firmin Didot Frères sous la Direction de M. le Dr. Hoefer, 46 vol., *half calf* 1862-66
- 337 Pichon (Baron Jerome) *Life of Charles Henry Count Hoym,
LIMITED EDITION, plates, half morocco, brocade sides, uncut
roy. 8vo New York, Grolier Club, 1899*
- 338 Picturesque Representations of the Dress and Manners of the English, 50 coloured plates, *half roan* *Thomas M'Lean, [1813]*
- 339 Portalis (Baron R.) and H. Beraldi. *Les Graveurs du dix-huitième Siecle, 3 vol., wrappers, 1880-82 ; Le Roux de Lincy. Recherches sur Jean Grolier, wrappers, 1866 ; and others* (10)
- 340 Renouard (A. A.) *Annales de l'Imprimerie des Alde, 3 vol.,
second edition, plates, half morocco* 1825
- 341 Ricci (Seymour de) *The Book Collector's Guide, LIMITED
EDITION, numerous cuttings from catalogues inserted, cloth* 1921
- 342 Rothschild (Baron James de) *Catalogue des Livres composant
la Bibliotheque de feu M. le Baron J. de Rothschild,
5 vol., portrait and facsimiles, wrappers* 1884-1920
- 343 Shakespeare (William) *Plays with notes by Samuel Johnson
and G. Steevens, 15 vol., old calf* 1793

OCTAVO

- 344 Shakespeare's England, An Account of the Life and Manners of his Age [Edited by Sir S. Lee and Others], 2 vol., *illustrations, cloth* Oxford, 1916
- 345 Shakespeareana. Lee (Sir Sidney) Life of William Shakespeare, *illustrations, cloth*, 1899—Hazlitt (W. C.) Shakespeare, A Biographical Study, *illustrations, cloth*, 1912—Baldwin (T. W.) Organisation and Personnel of the Shakespeare Company, *cloth, Princeton*, 1927; and others relating to Shakespeare (50)
- 346 Thoinan (E.) Les Relieurs Francais, *illustrations, half morocco*, 1893—Rahir (E.) La Bibliotheque de l'Amateur, *illustrations, wrappers*, 1924—De Ricci (S.) Bibliography of Shelley's Letters, *cloth, Privately Printed*, 1927; and others (7)
- 347 White (W. A.) Catalogue of Early English Books, Chiefly of the Elizabethan Period, catalogued by H. C. Bartlett, 2 *facsimiles, buckram* *Privately Printed, New York*, 1926
- 348 Wise (T. J.) Bibliography of Samuel Taylor Coleridge, *facsimiles, boards, Bibliographical Society*, 1913; and 2 others (3)

QUARTO

- (15) — 349 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol., *unbound*, 1859-71; and Supplement, 2 vol., *cloth*, 1891 1859-91
- (16) — 350 Ames (J.) W. Herbert, and T. F. Dibdin. Typographical Antiquities, 4 vol., *plates, calf, binding broken* 1810-19
- 351 Appleton's Cyclopaedia of American Biography, 6 vol., *portraits, cloth, New York*, 1894—Australian Encyclopaedia, Edited by A. W. Jose and others, 2 vol., *illustrations, cloth, Sydney*, 1927 (8)
- (17) 352 Bibliographical Society. Short-Title Catalogue of Books Printed in England, Scotland and Ireland, *boards, g. t.* 1926

QUARTO

- 353 Booksellers' and Book Auction Catalogues, including the Beckford Library, 4 portions, *priced, and mostly with buyers' names*, in 1 vol., *half morocco*, 1882-83—Maggs Bros. Shakespeare and Shakespeareana, 1927; Spanish Books, 1927; Bibliotheca Brasileana, 1930; The Art of Writing, 1930; etc.; *sold not subject to return* (5 parcels)
- (In) 354 Bryan's Dictionary of Painters and Engravers, Enlarged by G. C. Williamson, 5 vol., *plates, cloth, g. t.* 1903-05
- 355 Campbell (W. J.) The Collection of Franklin Imprints in the Museum of the Curtis Publishing Company, *cloth, Philadelphia*, 1918—Scott (John) Bibliography of Works relating to Mary Queen of Scots, *half morocco, wanting upper cover, Edinb.*, 1896; and others (7)
- 356 Darlow (T. H.) and H. F. Moule. Historical Catalogue of the Printed Editions of Holy Scriptures in the Library of the British and Foreign Bible Society, 2 vol. in 4, *buckram* 1903-11
- 357 Duff (E. Gordon) Brief Notes on Twelve Liturgical Volumes of the XVth and XVIth Century, *half roan, n. d.*; and others (7)
- 358 Facsimiles of Armorial and Decorative Bindings, of Important Autograph Letters, Title Pages, etc. (3 parcels)
- 359 Firmin-Didot. Catalogue des Livres Précieux Manuscrits et Imprimés, 5 parts in 1 vol., *cloth*, 1878-84; the same, parts 1 and 2 *only*, LARGE PAPER, *illustrations, vol. 1 cloth, vol. 2 half calf*, 1878-9; Bibliothèque Henri Beraldii, part 3, *plates, wrappers*, 1934; and other French catalogues of book sales (29)
- 360 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Reliures, 2 vol., *facsimiles, some coloured, wrappers* 1887-1905
- 361 Guigard (J.) Nouvel Armorial du Bibliophile, Guide de l'amateur des Livres Armoriés, 2 vol., *coats-of-arms, 2 ll. slightly defective, cloth, g. t.* 1890
- 362 Gumuchian & Cie. Les Livres de l'Enfance du XVe au XIX Siecle, Catalogue, 2 vol., *one of 100 copies on papier de Hollande, plates, wrappers* [1929]

QUARTO

- 363 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, 5 vol., *one of 130 copies, half roan, g. t., backs worn* 1880
- 364 Maggs Bros. Illustrated Catalogues of Books and Autograph Letters, including Bibliotheca Americana, parts 1-4 and part 6; etc., 1922-30 (31)
- 365 Menzies (Wm., of New York) Catalogue of Books, Manuscripts and Engravings, *priced, half morocco, New York, 1875*—Catalogues of the Brinley Library, part 1, *Hartford, 1878*; of the Brayton Ives Library, *New York, 1891, priced*; and others (9)
- 366 Pearson & Co. A Collection of Illustrated Catalogues and Monographs of Important Books, *some bound in half morocco (a small stack)*
- 368 Rothschild (Henri de) Lettres, Autographies et Manuscrits de la collection H. de Rothschild, vol. 1, *facsimiles, wrappers, 1924*—Bovet (Alfred) Lettres Autographies composant la collection de M. A. Bovet, *facsimiles, half morocco, 1887* (2)
- 369 [Shakespeare] A Catalogue of Shakespeareana [by F. A. Wheeler], Preface by Sir Sidney Lee, 2 vol., LIMITED EDITION, *interleaved, cloth* 1899
- 370 Smith (Joseph) Descriptive Catalogue of Friends' Books . . . commonly called Quakers, 2 vol., *cloth, loose, 1867*—Mesnier (A., publisher) Isographie des Hommes Célèbres, 3 vol., *facsimiles, half calf, 1830*; and others (9)
- 371 Sotheby & Co. Catalogues of Books, Manuscripts and Autograph Letters, including the Chester Beatty Collection, part 1, 1932; Catalogue of the Luttrell Psalter and The Bedford Horae, 1929; The Libri Library, 1859; Tite Collection, 1874; G. Daniel Library, 1864; Morrison Collection of A. L. s., 4 parts, 1917-18; etc., mostly illustrated and *priced*; sold not subject to return (3 parcels)

FOLIO

- 373 Maggs Bros. Selection of Books, Manuscripts, Bindings, etc., Catalogue 550, *plates, wrappers, 1931*—Gumuchian & Cie. Catalogue de Reliures, no. 78 of 100 copies, *plates, wrappers [1929]*; and 2 others (4)

FOLIO

- 374 Sotheby (S. L.) Observations on the Handwriting of Philip Melanchthon, *facsimiles, half morocco, worn, 1839*; and others (12)
- 375 Techener (J.) and L. Techener. *Histoire de la Bibliophilie. Reliures, 50 plates, half morocco, wrappers bound in* 1861-6
-

Other Properties

ORIENTAL MANUSCRIPTS AND MINIATURES

- 376 AL-SHAMIL. A treatise on Muhammadan law according to the Mālikī School. By Tāj al-Dīn Bahrām ibn 'Abd Allāh al-Damīrī (*d. 805/1402*), ARABIC MANUSCRIPT, *defective at the end* 18th Century
- 377 AL-SHIFA FI TA'RIF HUKUK AL-MUSTAFA. On traditions relating to the merits of Muhammad and the obligations of the faithful towards him. By Abu al-Fadl 'Iyād ibn Mūsa al-Yahṣubī, ARABIC MANUSCRIPT, *copied in three hands and dated 1049/1639*
- ** The author lived in Spain and North Africa, and died in Morocco in 544/1149.

MINIATURES
FRAMED

- 378 Kai Khusrau, his mother Ferangīs and Gūr fording the River Jihūn as the ferryman refused the use of his boat; *Cashmiri School* 9 $\frac{3}{4}$ in. by 6in.
- 379 Rustam slaying a dragon, his horse Rakush assisting; *Cashmiri School* 9 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.
- 380 Rustam asleep being stalked by a lion which Rakush attacks and kills; *Cashmiri School* 9in. by 6in.
- 381 A King riding to the hunting ground with nobles in attendance, preceded by a footman; *Cashmiri School* 9 $\frac{1}{2}$ in. by 6in.
- 382 The youthful Rustam catching the celebrated horse Rakush, from the herd of Zāl; *Cashmiri School* 9in. by 5 $\frac{3}{4}$ in.
- 383 Rustam catching Ulād with his lasso, his wounded horse falling; *Cashmiri School* 9in. by 6in.
- 384 The Madonna and Child, *a Persian version of a Biblical subject* 6in. by 5 $\frac{1}{4}$ in.
- 385 View of the Tomb of Muhammad with The Black Stone, *a leaf from a Persian MS.* 8 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.

- 386 Angels bringing down a halo of glory for Muhammad indicated by the appearance of a flame, *a leaf from a MS.*; *Cashmiri School* 7½in. by 4½in.
- 387 Muhammad's Victory at Dhū Qār symbolised by the splitting of an enemy in front of a horse bearing a flame, *a leaf from a MS.*; *Cashmiri School* 8¾in. by 5in.
- 388 The head of Shimr, the Prophet's Chief laid before an assembly of flame representatives, *a leaf from a MS.*; *Cashmiri School* 7½in. by 4in.
- 389 A Warrior before a flame stooping to lace his buskin, horses and attendants waiting, *a leaf from a MS.*; *Cashmiri School* 8¾in. by 5in.
- 390 Muhammad indicated by a flame, enthroned, surrounded by his followers, and a white horse bearing a flame overpowering enemies; *Cashmiri School* 8¾in. by 5in.
- 391 Muhammad on horseback attacking another Equestrian; *Cashmiri School* 9in. by 5¾in.
- 392 A Thirsty band of Warriors refreshing themselves on the banks of a stream, camels and horses drinking also; *Cashmiri School* 7¼in. by 4½in.
- 393 Birds of Prey upon a ruined wall of Babylon; *Cashmiri School* 4¾in. by 6in.
- 394 Portrait, supposed to be of Kai Khusrau (Cyrus) of Persia, seated; *an ink drawing (no glass)* 7½in. by 5in.
- 395 A Winged Animal, running 3¾in. by 5½in.
- 396 Shuja-uddaula standing beneath an arch, full length, with hands on his sword and Katar, gilt floral hashiya, on the back a page of MS. 15¾in. by 10¾in.
- 397 A Central Asian King, seated, smoking a pipe being lit by an attendant with a ball of fire; *Transoxanian* 6¼in. by 6in.
- 398 Greeting the Sun, a Hindu Prince and Lady standing on a jar in a field; *Rajput* 4½in. by 6½in.

LACQUERED DRAWINGS

FRAMED

- 399 Four Poetical Inscriptions on Beauty, framed by ornamental borders, and each bearing two busts of lovely women, *on metal, separately framed*; *Persian* 3in. by 9½in. 4
- 400 An Assembly of Safi Pīrs engaged in a discussion of religious questions; *Transoxanian* 6½in. by 6in.
- 401 Muhammad meeting an Amīr in a garden; *Transoxanian* 4¾in. by 6¼in.
- 402 A Battle Scene with a King overturned on his throne; *Persian Qajari School* 8¾in. by 6¾in.
- 403 A Battle Scene with two Kings on elephants in the melee; *Persian Qajari School* 8½in. by 6¼in.
- 404 Fath' Alj Shah giving an audience and a foreign Ambassador beside the throne; *Persian Qajari School* 8¾in. by 6¼in.
- 405 Portrait of a Lady, seated with leg crossed, holding a cup, *gilt borders*; *Persian* 7in. by 4½in.
- 406 Fancy Portrait of a Man on a galloping horse made up of human figures, birds and beasts, *in colours*; *Persian* 6¾in. by 9½in.
- 407 Portrait of a Nawab seated on a terrace by fountains, holding a flower; *Rajput* 6in. by 4in.

MINIATURES

UNFRAMED

- 408 Lacquered Drawing of an Indian Prince going hawking on horseback; *Rajput* 8¾in. by 6¾in.
- 409 The Meeting of Benozīr and Badrīelluneer, an illustration from the story *Badri Muncer*, *with illuminated borders* 9¼in. by 7¾in.
- 60/- 410 Maharaja Madhu Singh standing holding a rosary; *Rajput* 8½in. by 5¼in. *Marked & priced by*
- 411 Portrait of a Man seated in a chair; *Persian Qajari School* 7in. by 3in. *Sir Henry Wellcome*

- 412 A King embracing a Noble, $3\frac{1}{2}$ in. by 3in. ; and a Prisoner before
a King, $3\frac{3}{4}$ in. by $4\frac{1}{4}$ in. ; both Persian 2
- 413 Maharaja Dūlip Singh seated on a chair, a water-colour
drawing ; Indian Sikh School $8\frac{1}{8}$ in. by $3\frac{1}{2}$ in.
- 414 Muhsin Khān seated on a *Dūvan* holding a tablet ; *Rajput*
8in. by $5\frac{1}{2}$ in.
- 415 An Indian Ruler seated, within an oval surrounded by a
decorative border ; Jammu School $6\frac{1}{2}$ in. by 5in.
- 416 Portrait of an Equestrian Prince, $9\frac{3}{4}$ in. by 9in. ; and a Portrait
of another seated, with standing attendant, $9\frac{3}{4}$ in. by
 $6\frac{1}{2}$ in. 2
- 417 A Portrait of a Mughal Prince seated, *an ink outline drawing*,
 $7\frac{1}{2}$ in. by 5in. ; and another of a Prince standing, *in colours*,
 $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in. 2
- 418 A Copy of a Holy Family in European style, 6in. by 4in. ;
and a Portrait of a Lady in European style, $5\frac{1}{2}$ in. by 4in. 2
- 419 Four Female Ascetics seated holding rosaries, 10in. by $8\frac{1}{8}$ in. ;
and a Man standing, eating the leg of a goat, *in water-*
colours, $7\frac{3}{4}$ in. by $5\frac{3}{4}$ in. 2
- 420 The Infant Krishna addressing a King seated, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ;
a Portrait of an Indian Lady in European style, $4\frac{1}{8}$ in. by
3in. ; and an Indian Woman Fruit-seller, $4\frac{3}{4}$ in. by $3\frac{1}{8}$ in. 3
- 4.* 421 A Warrior on a camel ; and two Drawings of Men on ele-
phants, water-colour drawings 3 *Marked &
priced by
Sir Henry
Wellcome*
- 422 *Fath-'Alj Shāh-nāmah* : A History of the reign of Fath-'Alī Shāh of the Qājār line, 1779-1797 A.D., a Persian MS.,
written in Nasta'liq within gold and black rules on 329
ll., with illuminated Sarlouh, and 5 almost full-page
miniatures, without scribe or date, lacquer binding folio
- 423 AL-QAZWINI : *Ajā'ibu'l-makhlūqāt*. "The Wonder of Creation". A Persian lithographed copy with illustrations
coloured by hand, dedicated to Nasr ud-Din Shāh, dated
1283 A.D.=1866 A.D., leather binding folio

- 424 MAUSHI SUJAN RAJ : *Khulāsatū'l Tawarikh*, a History of India down to the reign of 'Alamgīr I (Aurangzeb). A Persian MS., written in Indian Nasta'liq, within coloured rules on 322 ll., with illuminated Sarlouh, and 31 half-page miniatures, the last being defaced, dated 1114 A.H.=1702 A.D., blind stamped leather binding bearing the name of the binder Abul Bahalu'd Dīn Bishaweri
- 425 *Khusrau u Shirin* : a Persian MS., written in Indian Nasta'liq, within coloured rules on 258 ll., with one full-page miniature of the Cashmiri School, no scribe or date, blind stamped leather binding 8vo
- 426 NASIRU'D-DIN TUSI : *Akhlāq-i-Nasiri*: A Work on Ethics, Persian, written in Naskh within coloured rules on 164 ll., no scribe, but dated 1009 A.H.=1600 A.D., leather binding 8vo
- 427 *Bahr-ul-Ulfat* "The Sea of Affection". A Persian MS., written in Indian Nasta'liq, within gold and coloured rules, with coloured and gold Sarlouh and crests, on 202 ll., no scribe or date, red morocco post 4to
 ** This book taken from the King's Library Kaisr Bagh Palace, Lucknow, in 1858, bears the book-plate of Louis Worthington Wilmer.
- 428 RŪMI : *Mathnawi*. A Persian MS., written in Nasta'liq within gold and black rules with rubricated headings, and with a single-page preface, on 290 ll., with illuminated Sarlouhs and captions, no scribe but dated 816 A.H.=1413 A.D., hand-tooled leather binding (boards loose) 8vo
- 429 RŪMI : *Mathnawi*. Another copy, written in Turkish Nasta'liq within gold and coloured rules, with a preface, on 301 ll., the first 2 pp. fully illuminated in Constantinople style and with 5 other illuminated chapter headings, scribe Alsayyid Ahmad Alkursuduvy, and dated 1257 A.H.=1841 A.D., gold stamped leather flap binding 8vo
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on mats, *an outline ink drawing with tinted garments,
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- B&R (10)-470 Mead (R.) A Short Discourse concerning Pestilential Contagion, wrappers, 1722—Meighan (C.) A Treatise of the Nature and Powers of the Baths and Waters of Bareges, old calf, 1764 (2)
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- 483 [Caylus (Comte de) et M. Sallé] Le Somnambule, Comédie, FIRST EDITION, *original sheep, joints cracked, name Gorion in gilt on front cover, and written in three places in the volume Paris*, 1739
- 484 Crowley (Aleister) Jephthah and other Mysteries. Lyrical and Dramatic, *boards, cloth back* 1899

OCTAVO

- 485 Ascham (A.) Of the Confusions and Revolutions of Governments, *leather, loose in covers* Printed by W. Wilson, 1649
- 486 Elliott (J.) The Providence of God Universal; a Sermon, delivered at East-Guilford, Feb. 1807, occasioned by the Death of Capt. W. Whittlesey and others, *boards*
New-Haven [Conn.], From Sidney's Press, 1807
- 75/- 487 Chicoyneau (F.) Traduction du Discours latin prononcé pour l'Ouverture solennelle des Ecoles de Medecine, *sewed*
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- 489 Wagner (R.) Die Kunst und die Revolution, *original wrappers, uncut*
Leipzig, 1850
** The date on the wrapper is misprinted 1580.
- 490 Perez (A.) Relaciones, engraved vignettes, 2 preliminary leaves slightly defective, *calf, with crest and names of Francis Egerton, in gilt on sides*
Impresso en Paris, 1598
- (1n) — 491 [Dodsley (R.)] The Economy of Human Life, translated from an Indian Manuscript, engraved vignettes by Gardiner after Harding, coloured by hand, portrait of Princess Elizabeth of Hesse Homberg, inserted, green morocco, g. e.
** According to notes on the fly-leaves, the illustrations were coloured by the Princess Elizabeth of Hesse Homberg.
- 492 Mirabeau. Oeuvres Oratoires, 2 vol., *portrait, half morocco, Paris, 1819—D' Abrantes (Madame La Duchesse) Mémoires, cloth, Paris, 1831; and others; sold not subject to return*
(19)
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John Murray, 1820
- 494 Beckford (William) Recollections, LIMITED EDITION, one of 100 copies, *original cloth, Privately Printed, 1893—Persian Recreations, or Oriental Stories. By Philoxenus Secundus, PRESENTATION COPY inscribed by the author, original boards, 1812—[Kelsall (C.)] A letter on the works in progress at Windsor. By Mela Britannicus, PRESENTATION COPY INSCRIBED by the author, folding plates, original boards, 1827—Barnes (William) Poems of Rural Life, inscribed by the Hon. Mrs. Caroline Norton, original cloth, 1868—Gosse (E.) Father and Son, PRESENTATION COPY inscribed by the author, 1922; and others*
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 1824 ; ALL FIRST EDITIONS (7)
- 496 Du Maurier (G.) *Trilby*, *extracts from Harper's Magazine,
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 STATED ; sold not subject to return 1894
- 497 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, *original
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 and others (11)
- 498 Elizabeth. *Erklärung deren ursachen J aus welchen die
 Künigin in Engellandt bewegt J das sie ettllich Kriegsvolck
 ihrer underthanen J gemusteret hat zu rettung und
 schutz ihr selbst J und auch des christlichen Königs in
 Franckreich Caroli des neündten ires lieben Brüders J
 und desselbigen underthanen*, 8 ll. (A-B, 4), *boards
 sm. 4to* 1562
- 499 Byron (Lord) *Manfred*, FIRST EDITION, *2 ll. of advertisements
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John Murray, 1817
- 500 Thackeray (W. M.) *The Virginians*, 2 vol., FIRST EDITION,
plates, half calf 1858
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 Dobson, 6 vol. (*vol. 5 wants sig. F and 2 plates*), *portraits,
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- 502 Smithurst (B.) *Britain's Glory and England's Bravery*,
contemporary morocco gilt, g. e., printed for William Crook,
 1689—Dorney (H.) *Contemplations* ; comprised in *Practical
 Discourses, His Letters, His Last Sayings and Prayers*,
old green morocco gilt, g. e., Bath, printed by W. Gye [1773]
12mo (2)
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OCTAVO

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- 505 Locker (F.) *London Lyrics*, LARGE PAPER, no. 6 of 50 copies signed by the printers, portrait of the author after Millais, presentation copy with inscription "For Blanche Lindsay (one of the best friends I ever had) Frederick Locker Lampson, 14 January 1892" on the fly-leaf, blue morocco extra, inside borders, joints, t. e. g., by Ramage Kegan Paul & Co., 1885
- 506 Watts (I.) *The Psalms of David, imitated in the Language of the New Testament, with 4 engraved leaves of musical tunes, old red morocco gilt, g. e.* 12mo 1729
- 507 Coleridge (S. T.) *Sibylline Leaves*, FIRST EDITION, wants pp. 219-22, contemporary straight-grained green morocco gilt; sold not subject to return 1817
- 508 Locker [-Lampson] (Frederick) *London Lyrics*, PRESENTATION COPY INSCRIBED by the author, original cloth; sold not subject to return B. M. Pickering, 1862
- 509 [BARHAM (R. H.)] *The Ingoldsby Legends*, FIRST EDITION, 3 vol., plates by G. Cruikshank and J. Leech, vol. 1 has motto on p. 260 in gothic letter, has the leaf of appendix at end, vol. 3 has the misprint "topot" on p. 350, original cloth uncut, new end-papers in vol. 1 and 2, joints of vol. 3 frayed 8vo 1840-42-47
- In* 510 Swinburne (A. C.) *A Song of Italy*, FIRST EDITION, 1867—*Browning (R.) Paracelsus, 1909—Keats (J.) Lamia, Isabella, etc., 1820; all in imitations of old elaborately tooled bindings, in slip-in cases* (3)
- 511 Blake (W.) *The Marriage of Heaven and Hell, bound in imitation of an old elaborately tooled binding, in slip-in case* Maastricht, Halcyon Press, 1928
- 512 Boccaccio's Olympia, edited with an English rendering by Israel Golláncz, 4to, Florence Press, 1913; Wonders of Italy, with 2,939 illustrations, Medici Art Series, 1930; both bound in imitation of old bindings, clasps (2)
- 513 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, FIRST EDITION, illustrations, original cloth 1892

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- 514 Simpson (C.) *The Harboro' Country, coloured plates, original cloth, Bodley Head, 1927*—Whyte-Melville (G. J.) *Songs and Verses, coloured plates by Lionel Edwards, original cloth, 1924* (2)
- 515 Kunstwerke aus den bestanden Leningrader Museen und Schlosser, *numerous plates Berlin, 1928*
- 516 Kelmscott Press. Morris (W.) *The Defence of Guenevere, woodcut border and initials, original limp vellum with ties, 1892*—Whistler (J. McN.) *Catalogue of Paintings, Drawings, etc. at the Memorial Exhibition, portrait and reproductions, original boards, linen back, 1905*; and another (3)
- 517 PEPYS (SAMUEL) *Memoirs comprising his Diary, Edited by Lord Braybrooke, FIRST EDITION, PRINTED ON THICK PAPER, 2 vol., portraits and facsimiles, half russia gilt, g. e.; sold not subject to return H. Colburn, 1825*
- ** According to Lowndes only 12 copies were printed on thick paper; this copy, however, lacks the contents, list of plates, pedigree plate, and last leaf (advertisements) in vol. 1, and the frontispiece in vol. 2.
- 518 Goldsmith (O.) *Poems by Goldsmith and Parnell, woodcuts by Bewick, contemporary green morocco gilt, g. e. W. Bulmer, 1795*
- .519 Gibraltar. *A Dayly Journal of The Siege of Gibraltar in 1727, MANUSCRIPT on 30 pp.; A Journal of the Blockade and Siege of Gibraltar from the 21st June, 1779 to the 12th March, 1783, MANUSCRIPT on 126 pp., in 1 vol., half morocco*
- 520 Akenside (Mark) *Poems, FIRST EDITION, LARGE PAPER, printed on thick paper, portrait, blank leaf before the title, original boards, uncut, mostly unopened (12in. by 9½in.) 1772*
- 521 Cervantes (M. de) *El Ingenioso Hidalgo don Quixote de la Mancha, 4 vol., portrait, 31 plates and folding map, contemporary Spanish calf, g. e. Madrid, 1780*
- 522 Polwhele (Rev. R.) *History of Cornwall, with the Language, Literature, etc., of Cornwall, Cornish-English Vocabulary and Supplements, 7 vol. in 3, plates, calf gilt Falmouth, London and Truro, 1803-08*

QUARTO

- 523 MILTON (J.) EIKONOKLASTES, in Answer to a Book Intitl'd Eikon Bazilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, *blue morocco extra, janseniste, g. e., by Riviere*
Printed by Matthew Simmons, 1649
- 524 Historiettes Sinceres et Veritables de Choses qui se sont passées à Londres, MANUSCRIPT on paper, 66 ll., *contemporary red morocco, gilt panelled sides, g. e., upper joint cracked*
18th Century
- 525 RICRAFT (J.) THE PECULIAR CHARACTERS OF THE ORIENTALL LANGUAGES, *portrait by Faithorne (inlaid), engraved title, and 23 plates by Cross, half red morocco, g. e.*
Are to be sould by John Hancock [1645]
- 526 Robson (C.) Newes from Aleppo, *some MS. notes in margins, half calf*
Printed for M. S., 1628
- 527 Howard (Sir R.) The Duell of the Stags: a Poem, FIRST EDITION, *rusthole through several leaves, large copy, half brown morocco*
In the Savoy, 1668
- 528 MELA (Pomponius) De situ orbis, *printed in roman type, in red and black, 26 lines to a page, woodcut capitals, half vellum [Hain, 11017; Proctor, 4174]*
Venetijſ per Franciscum renner de Hailbrun, 1478
- 529 Euclid. Los seis libros primeros de la Geometria de Euclides. Traduzidos en legua Espanola por Rodrigo camorano, *woodcut arms on title, numerous diagrams, small hole in last leaf, a few small wormholes at end, some leaves stained, half niger morocco*
En Seuilla en casa de A. de la Barrera, 1576
- 530 Hemskirk (E.) Nothing irregular in Nature; or, Deformity a mere Fancy. Being a New Set of Original Beauties. Likewise Twelve short Poems on the Variety of Beauty, *with 12 curious plates by Toms after E. Hemskirk, wrappers*
1734
- 531 Tuer (A. W.) Bartolozzi and his Works, 2 vol., *plates, parchment, t. e. g.*
[1881]
- (12) - 532 Daniell (T. and W.) A Picturesque Voyage to India; by the way of China, *coloured plates of views and costumes, old red morocco gilt, g. e.*
1810

QUARTO

- 533 Chamberlain (A. B.) Hans Holbein the Younger, 2 vol.,
with 252 illustrations, including 24 in colour, cloth, t. e. g.
 1913
- 534 Le Pautre (J.) A Series of Twelve Plates of Ornamental
 Vases, engraved by J. Le Pautre, *sewed oblong Paris, chez F. Poilly, 1661*
- 535 Barbatius (J.) Barbæ Maiestas, hoc est, De Barbis Elegans,
 Brevis et Accurata Descriptio, *woodcut portrait on title, age stained, small hole in A3, calf gilt, with crest in gilt on sides, upper joint cracked Francofurti, 1614*
- 536 H—e (J.) The Disconsolate Widow. A Christmas Tale
 [In Verse], *half bound Stockton, Printed by R. Christopher, 1778*
- 537 Pembroke and Montgomery (T. Herbert, Earl of) Numismata Antiqua, 4 parts in 2 vol., *engraved title and upwards of 300 plates of coins, contemporary red morocco, gilt tooled borders on sides, gilt backs [Without place] 1746*
- ** This copy contains the scarce index by Joseph Ames.
- 538 Neale (J. P.) and J. Le Keux. Views of the most interesting Collegiate and Parochial Churches of Great Britain, 2 vol., in 1, *98 plates with descriptions, blue morocco gilt, g. e., with the arms of John FitzGibbon, 2nd Earl of Clare, in gilt on sides 1824*
- (15)- 539 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in the years 1793-4, 2 vol., *coloured plates, maps and vignettes, half calf 1812*
- 539A Pull-Off Slip Cases. A Collection of well bound cases of various sizes, contents lettered, including 41 padded morocco cases by Riviere; 3 padded morocco boxes with lock and keys, by Riviere; and other cases and holders; *in all 67 items*

FOLIO

- 540 Folder. A morocco folder, lettered on upper cover by Riviere
- (16)- 541 Gerarde (John) The Herball or generall historie of plantes, *engraved title (mounted), numerous woodcuts, with appendix, tables and "An advertisement" at end, diced calf 1636*

FOLIO

- 541A Dilke (Lady) French Painters of the XVIII Century, *plates, cloth gilt, t. e. g.*
- 542 Gheyn (J. de) Manier d'Armes d'Arquebuses, Mousquetz, et Piques, *engraved title and 117 plates, title and next 2 ll., slightly defective and a few plates repaired at corners, old calf gilt Amsterdam, chez R. de Baudous, 1608*
- 543 Howard (Sir R.) Five New Plays, viz., The Surprisal, Committee, Comedies, And the Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies, *portrait by R. White, contemporary red morocco gilt, panelled sides, g.e. [Sabin, 33276]*
Printed for Henry Herringman, 1692
** The Scene of the Indian-Queen is in Mexico.
- 544 Société Française des Amis des Arts, 5 parts in 1 vol., *printed on papier du Japon, plates, brown morocco gilt, t. e. g. by Riviere Paris, 1890-94*
- 545 GAUTIER (P.) DIUERS OUURAGES DE BALUSTRADES, Cloisons, Paneaux et autres Ornemens pour les Serruriers, *engraved title and 20 plates, the last 6 by J. Gautier bearing the date 1688, inlaid, half red morocco Marseille, 1685-8*
- 546 Serlio (S.) Von der Architectur Funff Bucher, *gothic letter, woodcut border to title of each book, and numerous woodcuts, original vellum Getruckt zu Basel, 1609*
- Borlase (Wm.) 547 Antiquities of Cornwall, *plates, half calf, upper cover loose, 1769—Thoroton (R.) Antiquities of Nottinghamshire, engravings, old calf, 1677 (2)*
- 548 Scroll of Esther, MANUSCRIPT ON VELLUM, *neatly written in Hebrew on a scroll 13in. wide; etc. (2)*
- 549 Book of Common Prayer, *contemporary straight-grained red morocco gilt, Royal Arms (George III) on sides, and the Royal Cipher repeated seven times on the spine, gilt, g. e.; sold as a binding, not subject to return Oxford, 1788*
- 550 Suetonius Tranquillus. Opera, *roman type, first 3 ll. from another copy, a few stains in margins, boards, Venetiis, 1493; Silius Italicus. Opera, roman type, some MS. annotations in margins, wants i4-5, vellum, Venetiis, 1483; Terentius. Comoediae, roman type, a few MS. marginal annotations and some stains, wants f3-4, half vellum, Venetiis, 1489; sold not subject to return*

FOLIO

- (1) — 551 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, gothic letter, woodcuts (a few coloured by hand), double-page map, has the De Sarmacia at end, a few small slits or tears, small wormholes at beginning and end, old stamped calf over wooden boards, binding repaired [Hain, 14,508; Proctor, 2,084] Nüremberg, Anton Koberger, 12 July, 1493
- 552 MORRISON (A.) The Painters of Japan, 2 vol., coloured and monochrome plates, original cloth 1911
- 553 HAWKINS (F. W.) LIFE OF EDMUND KEAN, 2 vol., FIRST EDITION, inlaid to folio size, and extended to 4 vol., EXTRA ILLUSTRATED with portraits, views, A.L.s. and play-bills, morocco gilt, g. e. 1869
- 554 Skelton (Sir John) Charles I, coloured frontispiece, plates, half red morocco Goupil and Co., 1898
- 555 Pollard (A. F.) Henry VIII, coloured frontispiece, plates, morocco gilt Goupil and Co., 1902

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OCTAVO ET INFRA

- 557 D'Audiffret (M.) Systeme Financier de la France, 6 vol., half morocco Paris, 1863
- 558 Finance Accounts of the United Kingdom, 1887 to 1895, etc., 5 vol., cloth 1887-95
- 559 Haidwiger (W.) Berichte über die Mittheilungen von Freunden der Naturwissenschaften in Wien, 6 vol. in 3, cloth 1846-49

QUARTO

- 560 Acta Eruditorum, 2 vol., calf, Lipsiae, 1693-4; Miscellanea Curiosa Medico-Physica, plates, calf, Francofurti et Lipsiae, 1677; and others (6)

QUARTO

- 561 Ballonius (Guil.) Labyrinthe Medici Extricati, etc., *old calf*,
(1) *Genevae, 1687; and others* (7)
- 562 Bonnet (C.) *Oeuvres d'Histoire Naturelle et de Philosophie*,
7 vol., *calf, some covers loose* *Neuchatel, 1779*
- 563 Botfield (B.) *Prefaces to the First Editions of the Greek*
and Roman Classics, original roxburgh, Cambridge,
1861; and others (6)
- 564 Bouchette (J.) *The British Dominions in North America*,
2 vol., *plates and maps, original cloth* 1832
- (1) 565 Bruce (J.) *Travels to discover the Source of the Nile*, 5 vol.,
plates and maps, russia, covers loose Edinburgh, 1790
- 566 Coleman (C.) *The Mythology of the Hindus, plates, original*
cloth, 1832; and others (4)
- 576 Cunningham (A.) *History of Great Britain from 1688 to the*
accession of George I, 2 vol., half calf, 1787; and others (6)
- 577 Fuller (T.) *The Appeal of Injured Innocence, in a Controversie*
betwixt Dr. Peter Heylin and the author, calf, 1659
- 578 Kirk. *Outlines from the Figures and Compositions upon*
Greek, Roman and Etruscan Vases, plates, half morocco,
1804—Cumberland (G.) Essay on Italian Prints, portrait,
half morocco, 1827; and others (6)
- 579 Lucanus. *Pharsalia cum comentario P. Burmanni, morocco,*
g. e., Leidae, 1740—Aurelius Victor (S.) Historia Romana
curante J. Arnetzenio, Amstelodami, 1733—Quintus Curtius.
De Rebus Gestis Alexandri Magni, Lugd. Bat. 1724, old
vellum; and others (8)
- (1) 580 Monro (Alexander) *Works in Anatomy and Surgery, plates,*
calf *Edinburgh, 1781*
- 581 Neal (D.) *History of the Puritans, 2 vol., portrait, old calf,*
covers loose, 1754; and others (12)
- 582 Russell (P.) Treatise on the Plague, *calf, covers loose, 1791; and*
(1) *another* (2)

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- (m) 583 Southey (R.) History of Brazil, 3 vol., *folding map, half calf*
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- 584 Tables for correcting the apparent distance of the Moon and a
Star from the effects of Refraction and Parallax, *calf,*
Cambridge, 1772 ; etc. (2)
- 585 Trinity College Dublin. Observations made at the Magnetical
and Meteorological Observatory, etc., 9 vol., *original cloth,*
some backs defective *Dublin, 1850-65*
- 586 Vicars (John) Jehovah-Jireh. God in the Mount : or England's
Parliamentarie Chronicle, *some leaves torn and mended, calf*
1644
- 587 Webb (Daniel) Miscellanies, *frontispiece, calf*, 1802—Aristotle.
Treatise on Poetry translated by T. Twining, *calf, cracked*
at joints, 1789 ; etc. (3)

FOLIO

- 588 Aristotelis Opera. Gr. et Lat., *old calf, Parisiis*, 1654 ; and
others (2)
- 589 Athenaeus Deipnosophistarum, Gr. et Lat. ed I. Casauboni,
vellum, Lugduni, 1657 ; and others (6)
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1722 ; and 2 others, *old calf, covers loose* (3)
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Josephus, translated by T. Taylor, *calf, re-backed* 1708
- 592 Bellorius (P.) Veteres Arcus Triumphis Insignes, *plates, calf*
Romae, 1690
- 593 Bianchini (F.) Camera ed Inscrizioni sepulcrali della Casa di
Augusto, *portrait and plates, Roma, 1727* ; and another,
old calf, covers loose (2)
- 594 D'Agincourt (W. E. di) Storia della Seulutra, 3 vol., *half calf*
Venezia, 1813
- 595 De Hondt (P.) Figures de La Bible, *plates, half morocco* 1728

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- 596 Duelius (R.) Excerptorum Genealogico-Historicorum, *old calf, re-backed, Lipsiae*, 1725 ; and others (3)
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- 598 Heylyn (P.) Ecclesia Restaurata; or the History of the Reformation of the Church of England, *original calf, 1661*; and others (5)
- 599 Julianus Imp. Opera et S. Cyrilli Alexandri ac Archiepiscopi, 2 vol., *calf, re-backed Lipsiae*, 1696
- 600 Madras Observatory Reports by J. Goldingham, *tables, etc., boards, linen back Madras*, 1827
- (1) 601 Morgagnus (J. B.) De sedibus et causis Morborum per anatomam indagatis, 2 vol. in 1, *portrait, old calf, re-backed Venetiis*, 1761
- 602 Poetae Graeci Principes, cd. H. Stephani, *old calf, re-backed, 1566*; and others (3)
- 603 Poetae Graeci Veteres. Latino interpretatio, cura J. Leetii, *old vellum, Aureliae Albobrogum*, 1606 ; and others (5)
- 604 Pollucis (J.) Onomasticum, Gr. et Lat., *engraved frontispiece and title, old vellum, Amstelaedami*, 1706 ; and others (3)
- 605 Silius Italicus. The Second Punic War between Hannibal and the Romanes. Englished by T. Ross, *plates, old calf 1661*
- (1) 606 Spence (J.) Polymetis, *portrait and plates, old calf 1774*
- 607 Spotswood (Bp. J.) History of the Church and State of Scotland, *portrait, half calf, 1677*; and another (2)
- 608 Suidas. Lexicon Graece et Latine, 3 vol., *old calf, Cantabrigiae, 1705*; and others (4)

Second Day

59

Tues., 26th Feb., 1935

FOLIO

- 609 Upham (E.) The History and Doctrine of Budhism, *coloured plates, half calf* 1829
- 610 Vetus Testamentum Hebraicum edidit B. Kennicot, 2 vol., *calf, re-backed, Oxonii, 1776*; Bibliorum Sacrorum Latine Versione antiquae. accedunt, observationes ac notae P. Sabatier, 3 vol., *half morocco, Parisiis, 1751* (5)
- 611 Vetus Testamentum Graecum edidit R. Holmes, 2 vol., *calf, re-backed* *Oxonii, 1798*
- 612 Wake (W.) The State of the Church and Clergy of England, *calf, re-backed, 1703*; and others (5)

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